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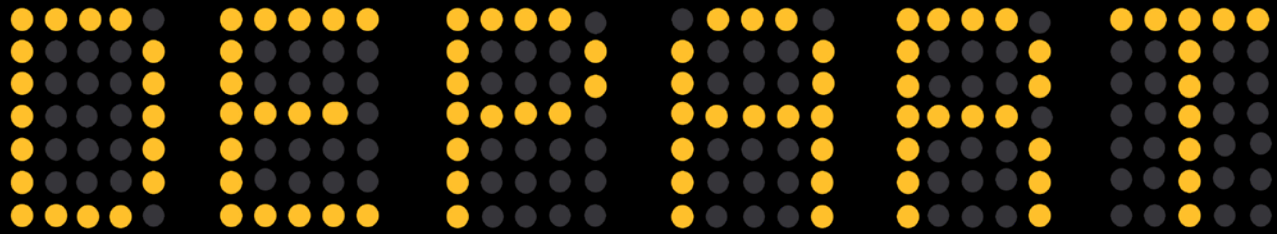

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DEPART

11 December - 30 January 2021

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DEPART is Onespace Gallery's final show for 2020. Showing from 11 December 2020 – 30 January 2021, the exhibition straddles the old and new year and provides artists the space to offer meaningful points of departure. All artworks included in DEPART contemplate the same question - How will we begin to respond to this unique year?

As civilization wrestles with its own impermanence, creativity offers a way of being that navigates the uncanny, transcends borders, and provides a tether to alternate worlds. With the luxury of globetrotting not being a present possibility, we look toward the arts to become borderless. Artists within the exhibition reflect on the idea that this year will not 'conclude' in the usual way, offering musings on their new trajectories, what they feel and how to even begin reflecting. Revealed within DEPART are tendencies that we, as humans, turn to during times of adversity: seeking reassurance in spirituality due to a distrust in Western democracy; finding small comforts in domestic spaces; using art as a form of escapism; and choosing to be optimistic whilst tentatively moving forward.

Curated by Taylor Hall the exhibition will present work by **Ross Booker, Amy Carkeek, Sebastian Di Mauro, Dan Elborne, Tamika Grant-Iramu, James Hornsby, Sebastian Moody, Matthew Newkirk, Thomas Oliver, Zoe Porter and Jackie Ryan.**

"DEPART as an exhibition enters the new year with volatile hindsight, tender reflection and a cautious sense of optimism for the future. We have been united by the events of 2020 in our fragility and our resilience, our panic and our calm, our intelligence as well as our abundant stupidity. DEPART places one foot firmly in the past while the other dips its toe tentatively into the future. Artists included within the exhibition provide meaningful points of departure and indicate the vital need for arts reactive capacity."
Taylor Hall (Curator)

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Thomas Oliver
An Uneasy Sense of Optimism About the Future, 2020
Kodak Edrua metallic print mounted to acrylic
and aluminium, 92 x 61cm
$1500

Photo: Courtesy of the artist and Onespace Gallery

Ross Booker
The morphology of light, 2020
Ink, gesso and graphite on paper, 92 x 125cm
$3500

Photo: Louis Lim. Courtesy of the artist and Onespace Gallery

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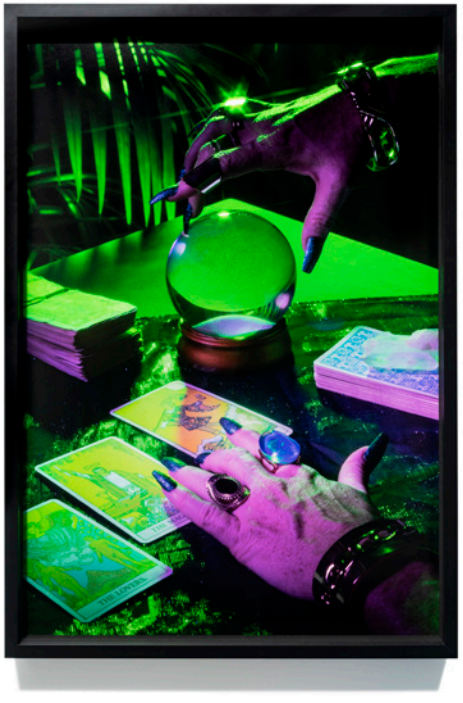
James Hornsby,
perfect acid, 2020
Inkjet print on canvas, aerosol spray and bricks
118cm x 80cm
$1200

Photo: courtesy the artist and Onespace Gallery.



Amy Carkeek
All you need is a telephone and an open mind, 2020
120 x 82 cm (unframed), 124.5 x 86.5 cm (framed)
AP + Edition of 5
$2600

Photo: Louis Lim. Courtesy of the artist and Onespace Gallery

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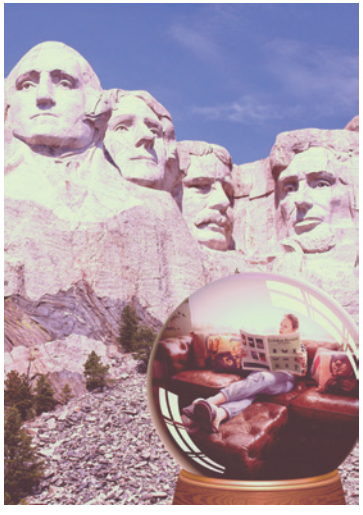

Jackie Ryan
Not a Monument (as part of the *Isolation Vacation* series), 2020
Digital UV print on acrylic, 42 x 29.7cm,
AP + Edition of 8
$350

Image: Courtesy of the artist and Onespace Gallery

Jackie Ryan
Not in the Outback (from the *Isolation Vacation* series), 2020
Digital UV print on acrylic, 29.7 x 42 cm,
AP + Edition of 8
$350

Image: Courtesy of the artist and Onespace Gallery

Jackie Ryan
Not in a World City (as part of the *Isolation Vacation* series), 2020
Digital UV print on acrylic, 42 x 29.7cm,
AP + Edition of 8
$350

Image: Courtesy of the artist and Onespace Gallery

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Jackie Ryan
*Not in a World City (*as part of the *Isolation Vacation* series), 2020
Digital UV print on acrylic, 29.7 x 42 cm,
AP + Edition of 8
$350

Image: Courtesy of the artist and Onespace Gallery

Jackie Ryan
Not Near an Island (as part of the *Isolation Vacation* series), 2020
Digital UV print on acrylic, 29.7 x 42 cm,
AP + Edition of 8
$350

Image: Courtesy of the artist and Onespace Gallery

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Matthew Newkirk
Catalyst x3, 2020
Screenprint on paper, 134 x 124cm (each 60 x 42cm)
Edition of 5
$250 each/$1200 whole set

Photo: Courtesy of the artist and Onespace Gallery

Sebastian Moody
Global Happiness Spiritually Unfit, 2020
Acrylic on board, 30.6 x 30.6cm
$750

Image: Louis Lim. Courtesy of the artist and Onespace Gallery

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Tamika Grant-Iramu
Rosalie Place I, 2020
Vinyl-cut on Hahnemühle paper with hand coloured watercolour, 1AP + Editions 1-10/10 available, Paper size: 68 x 47.5cm, Framed size: 75 x 55cm

$750 Framed/$550 Unframed

Photo: Louis Lim. Courtesy of the artist and Onespace Gallery

Tamika Grant-Iramu
Rosalie Place II, 2020
Vinyl-cut on Hahnemühle paper with hand coloured watercolour, 1AP + Editions 1-10/10 available, Paper size: 68 x 47.5cm, Framed size: 75 x 55cm

$750 Framed/$550 Unframed

Photo: Louis Lim. Courtesy of the artist and Onespace Gallery

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Tamika Grant-Iramu
Rosalie (ochre), 2020
Vinyl-cut on Hahnemühle paper with hand coloured watercolour, Editions 2-5 & 7-10/10 available, Paper size: 31.5 x 28cm

$420 Framed/$220 Unframed

Photo: Louis Lim. Courtesy of the artist and Onespace Gallery

Tamika Grant-Iramu
Rosalie (sunset), 2020
Vinyl-cut on Hahnemühle paper with hand coloured watercolour, Editions 3-4 & 7-10/10 available, Paper size: 31.5 x 28cm

$420 Framed/$220 Unframed

Photo: Louis Lim. Courtesy of the artist and Onespace Gallery

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Zoe Porter
Lockdown (caper gull butterfly), 2020
Watercolour and embroidery thread on paper,
44 x 33.8cm (framed)
~~**$750**~~

Image: Louis Lim. Courtesy of the artist and Onespace Gallery

Zoe Porter
Lockdown (brush tail possum), 2020
Watercolour and embroidery thread on paper,
44 x 33.8cm (framed)
$750

Image: Louis Lim. Courtesy of the artist and Onespace Gallery

Zoe Porter
Lockdown (Magpie), 2020
Watercolour and embroidery thread on paper,
44 x 33.8cm (framed)
$750

Image: Louis Lim. Courtesy of the artist and Onespace Gallery

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Dan Elborne

Where They Burn Books 00069-00079, 2020

Porcelain, glaze, gold lustre & book ash, 11 pieces (7 porcelain + 4 ash pieces), 22 x 14 x 9.5cm

$2750*

Individual pieces/larger collection available on commission

Photo: Ole Akhoj. Courtesy the artist and Onespace Gallery.

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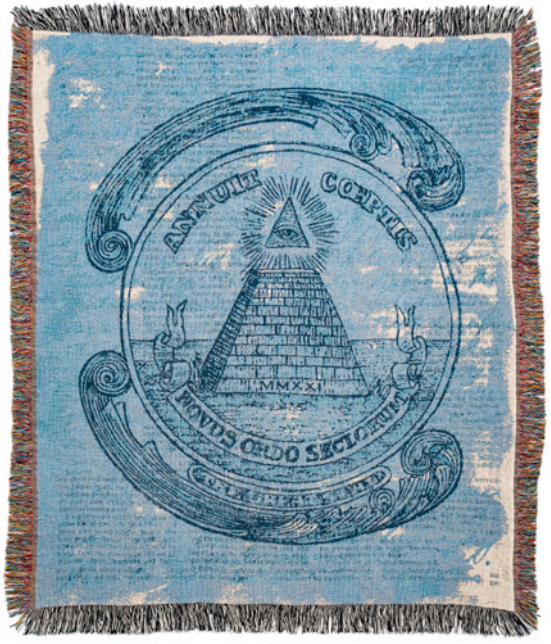

FRONT

BACK

Sebastian Di Mauro
Catching Stars, 2020
Jacquard woven blanket derived from watercolour on paper
152 x 127cm
$3500

Photo: Louis Lim. Courtesy of the artist and Onespace Gallery

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Gallery Director, Jodie Cox: jodie@onespacegallery.com.au
Gallery Manager, Alicia Hollier: alicia@onespacegallery.com.au

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