

## Sebastian Di Mauro

Sebastian Di Mauro is an Adjunct Associate Professor at the Queensland College of Art Griffith University, Queensland

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## PLACE OF BIRTH

Innisfail, Queensland

## ACADEMIC QUALIFICATIONS

- 2014-2015 Doctor of Philosophy, Griffith University
- 1993-1996 Master of Arts (Visual Arts), Monash University
- 1990-1991 Graduate Diploma of Arts, (Visual Arts), Monash University
- 1987 Bachelor of Arts, Queensland College of Art, Brisbane
- 1981-1983 Diploma of Teaching, Brisbane College of Advanced Education

## SOLO EXHIBITIONS

- 2019 *Greenback*, MARS Gallery, Melbourne  
*Greenback*, Onespace Gallery, Brisbane
- 2014 *Surf 'n' Turf*, Gold Coast City Art Gallery, Gold Coast
- 2010 *Scuta*, Dianne Tanzer Gallery, Melbourne
- 2009 *Footnotes of a verdurous tale, Sebastian Di Mauro 1987-2009*, QUT Art Museum, Brisbane  
*Scuta*, Sullivan+Strumpf Fine Art, Sydney
- 2008 *Evergreen*, Dianne Tanzer Gallery, Melbourne
- 2007 *Lasciare*, Victorian Tapestry Workshop Gallery, Melbourne  
*Archimedes' Bath*, Sullivan + Strumpf Fine Art, Sydney  
*Suburban Abstractions 4*, Mackay Artspace, Mackay  
*Suburban Abstractions 3*, Gladstone Regional Art Gallery, Gladstone
- 2006 *Float*, Dianne Tanzer Gallery, Melbourne
- 2005 *Suburban Abstractions 2*, Bundaberg Arts Centre, Bundaberg  
*UAM Project Show: Catherine Brown, Denise Green, Sebastian Di Mauro and Tom Risle*, University Art Museum, University of Queensland, Brisbane  
*the grass is greener*, Newcastle Regional Gallery, Newcastle
- 2004 *Suburban Abstractions: Lifts Project*, National Gallery of Australia, Canberra  
*Suburban Abstractions: Roots*, Dianne Tanzer Gallery, Melbourne  
*Pivot*, Umbrella Studios, Townsville  
*Turf Sweet*, Maroondah Art Gallery, Ringwood, Victoria
- 2003 *Turf Sweet*, Dianne Tanzer Gallery, Melbourne  
*Pivot*, Shepparton Regional Art Gallery, Shepparton, Victoria  
*Pivot*, Herring Island Gallery, Melbourne
- 2002 *over and over*, Gallery 482, Brisbane  
*Pivot*, White Box, Griffith University, Gold Coast
- 2000 *Spill, Tuft and Lure*, Global Arts Link, Ipswich  
*floccus*, Brisbane City Gallery, Brisbane
- 1999 *Respirare*, Institute of Modern Art, Brisbane
- 1998 *Pane e Zucchero*, Cairns Regional Gallery, Cairns  
*Between Material*, Book Launch, Holy Trinity Church Hall, Brisbane  
*Manifestations*, Smith + Stoneley Gallery, Brisbane
- 1997 *Manifestations*, Beatty Gallery, Sydney  
*Touch*, Brisbane City Gallery, Brisbane
- 1996 *Slippage*, Beatty Gallery, Sydney  
*SKiN*, Ipswich Regional Art Gallery, Ipswich  
*Pagine dal Libro Muto*, Grahame Galleries, Brisbane  
*Between Material*, Switchback Gallery, Monash University, Gippsland Campus, Churchill, Victoria
- 1995 *Underlay*, Boonah Regional Gallery, Boonah  
*Pagine dal Libro Muto*, Beatty Gallery, Sydney
- 1994 *Underlay*, Magazine Space, Brisbane  
*Underlay*, Beatty Gallery, Sydney
- 1993 *Praeparatio Physica*, Omniscient Gallery, Brisbane  
*Recurrence*, Magazine Space, Brisbane  
*evanescence*, Space Plentitude, Brisbane
- 1992 *IMbalance*, Ipswich Regional Art Gallery, Ipswich
- 1991 *Transference*, Above the Apothecary, Brisbane
- 1990 *being-BECOMING*, Roz MacAllan Gallery, Brisbane  
*Death/Life Passage Series*, Avago Art Window, University of

- South East Queensland, Toowoomba  
 1989 *Passage*, Roz MacAllan Gallery, Brisbane  
*Passage (Continued)*, Roz MacAllan Gallery, Brisbane  
*Death/Life Passage Series*, Mini-Moca Museum of Contemporary Art, Brisbane  
 1988 *Queensland Symphony Orchestra Launch*, ABC Studios, Brisbane  
 1987 *Transience*, Roz MacAllan Gallery, Brisbane

#### GROUP EXHIBITIONS

- 2020 *Depart*, Onespace Gallery, Brisbane  
 2017 *Public Aspirations: Small Sculptures/Big Ideas*, onespace Gallery, Highgate Hill, Queensland  
 2015 *Garden*, QUT Art Museum, Brisbane  
*Y Fibre*, Ewart Gallery, Willoughby, New South Wales  
 2014 *Deakin University Contemporary Small Sculpture Award*, Deakin University Art Gallery, Melbourne  
*The Gathering: A survey of Australian Sculpture*, Wangaratta Art Gallery, Wangaratta, Victoria  
*Tangible: Recent works by Sebastian Di Mauro & Carly Scoufos*, Pine Rivers Art Gallery, Strathpine  
 2013 *Recent Acquisitions*, Ararat Regional Art Gallery, Ararat, Victoria  
 2012 *A Verdant Heart*, King Street Gallery, Sydney  
 2011-12 *Wspolna Wizja: Shared Vision*, Touring Poland: Akademia Sztuk PieKnych, Wroclaw 14-25  
 November 2011; Wydzial Artystyczny UMCS, Lublin 16-27 January 2012; Akademia Sztuk  
 Pieknych, Wojska Polskiego 12-24 March 2012; Panstwowa Wyzsza Skola, Taragowa 12-24 March  
 2012; BWA Galeria Sanocka, Sanok 2-13 April 2012; Galerie STANKO, Wroclaw 14 November-5  
 January 2012  
*A Verdant Heart*, Hawkesbury Regional Art Gallery, New South Wales  
 2011 *Australia Felix*, Crane Arts, Philadelphia, USA  
*Nature Interrupted*, Redlands Art Gallery, Cleveland, Queensland  
 2010 *Your Move: Australian Artists Play Chess*, Bendigo Art Gallery, Victoria, 2011 UQ Art Museum,  
 Queensland University, St Lucia, Queensland, 2011 McClelland Gallery + Sculpture Park, Vic; and 2011  
 Samstag Museum, SA.  
*Suburbia*, Redcliffe City Art Gallery, Redcliffe  
*White Hot*, Dianne Tanzer Gallery, Melbourne  
 2009 *Group Show 09*, Sullivan + Strumpf Fine Art, Paddington, Sydney  
 2009-08 The Mayo Festival, St Margaret's Anglican School for Girls, Brisbane  
 Gold Coast City Art Gallery, Gold Coast  
 2008 *Bias Bound* 3 venues: Victorian Tapestry Workshop Gallery 5-25 August, Self Preservation Gallery  
 6-31 August and Stephen McLaughlan Gallery, 1-23 August, Melbourne  
*The Helen Lempriere National Sculpture Award 08*, Werribee Park, Victoria  
*Group Show 08*, Sullivan + Strumpf Fine Art, Paddington, Sydney  
 2007 *Woollahra Sculpture Prize and Exhibition*, Woollahra Municipal Council Chambers, Sydney  
*15 years of Urban Art Projects*, QUT Art Museum, Brisbane  
*Group Show 07*, Sullivan + Strumpf Fine Art, Paddington, Sydney  
*ShadowBox*, Dianne Tanzer Gallery, Melbourne  
 2006 *If you were to collect... Elements of abstraction*, Deloitte Office, Melbourne  
*Unbound: artists' books from the collection*, State Library of Queensland, Brisbane  
 2005 *Enigmatic*, Shandong Arts College, Shandong, China  
*Academici*, Faculty Gallery Monash University, Caulfield, Victoria  
 2006 British School at Rome Gallery, Rome and Plimsoll Gallery, University of Tasmania, Hobart  
*The Helen Lempriere National Sculpture Award*, Werribee Park, Victoria  
 2004 *A Matter of Time*, Tamworth Fibre Textile Biennial, Tamworth, New South Wales,  
 RMIT Gallery Melbourne, Victoria, Gosford Regional Gallery, Gosford, New South Wales  
 Jam Factory Craft and Design Centre Adelaide, South Australia  
*Tidal*, Devonport Regional Gallery, Devonport, Tasmania  
*Melt*, British School at Rome Gallery, Rome  
*Temperature: Contemporary Queensland Sculpture*, Museum of Brisbane, Queensland  
*By Male Order*, Wagga Wagga Art Gallery, Wagga Wagga, New South Wales  
 2003 *McClelland Survey and Award 2003*, McClelland Gallery, Langwarrin, Victoria  
*The Helen Lempriere National Sculpture Award*, Werribee Park, Victoria  
*Montalto Sculpture Prize*, Montalto Vineyard and Olive Grove, Red Hill South, Victoria  
 2002 *32nd Alice Prize*, Alice Springs  
*Sculpture by the Sea*, Mark's Park Bondi, Sydney  
*Robert Jacks Drawing Prize*, Bendigo Art Gallery, Bendigo  
*Grapple*, Pinnacles Gallery, Thuringowa. Coloundra Regional Art Gallery, Caloundra  
*The Shape of Air*, Plimsoll Gallery, University of Tasmania, Hobart  
*Transit/Narratives*, Centro per la Cultura e le Arti Visive, Villa Letizia, Treviso, Italy.  
 Auronzo di Cadore,, Salone espositivo-Municipio, Italy  
 2003 QCA Gallery, Griffith University, Brisbane. VCA Gallery, Victorian College of the Arts, Melbourne.  
 Plimsoll Gallery, University of Tasmania, Hobart  
*Retail Therapy*, Retail shop Loisida, Sebastian Di Mauro and architects Alice LTM

- 2001 Hampson, Sheona Thomson and Sarah Foley  
*National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra  
*Woollahra Sculpture Prize and Exhibition*, Woollahra Municipal Council Chambers, Double Bay  
*Spectacle*, University of Southern Queensland Gallery, Toowoomba  
*Glory*, Gallery 482, Brisbane  
*6<sup>th</sup> Thursday Island Plantation East Coast Sculpture Show*, Balina
- 2000 *Design Odyssey*, Doggett Street Studio, Brisbane  
*Dominus Vobiscum*, Global Arts Link, Ipswich  
*Gold Coast Art Prize*, Gold Coast City Art Gallery, Gold Coast  
*Hard Felt: Art + Texture*, Bond University, Gold Coast  
*Against the Grain*, Brisbane City Gallery, Brisbane  
*Square Foot Show*, Doggett Street Studio, Brisbane
- 1999 *Wish You Were Here*, Smith + Stoneley Gallery, Brisbane  
*Divergent Perspectives*, Metro Arts, Brisbane  
*Enjoin*, Cairns Regional Gallery, Cairns  
*Formless*, Soapbox Gallery, Brisbane  
*Mannerism*, Smith + Stoneley Gallery, Brisbane  
*ex Libris Books + Multiples*, Soapbox Gallery, Brisbane
- 1998 *Enjoin*, GSIS Museum, Manila, Philippines  
*excat*, Smith + Stoneley Gallery, Brisbane  
*Im/material*, Soapbox Gallery, Brisbane  
*Suite*, Smith + Stoneley Gallery, Brisbane  
*Writing + Voice as Sculpture*, Soapbox Gallery, Brisbane
- 1997 *3 Degrees of Separation*, Soapbox Gallery, Brisbane  
*Wachs*, Soapbox Gallery, Brisbane  
*Das Subject*, Soapbox Gallery, Brisbane
- 1996 *Nexus*, Whitebox Gallery, Brisbane  
*Diverse Alliances*, Ecole D'Art, Noumea  
*Logan Art Award*, Logan Art Gallery, Logan  
*The Toowoomba Biennial Acquisitive Fine Art Award and Exhibition*,  
Toowoomba Regional Art Gallery  
*Artists'Books and Multiples Fair '96*, Metro Arts, Brisbane  
*Queensland Artists Books*, Brisbane City Gallery, Brisbane  
*Diaspora*, Whitebox Gallery, Brisbane  
*das object*, Whitebox Gallery, Brisbane  
*Visibility*, Beatty Gallery, Sydney  
*Masculinity*, Bauhaus Gallery, Brisbane
- 1995 *Paper*, Queensland Museum, Brisbane  
*DI Mauro x 2*, Queensland Law Society, Brisbane  
*Downlands Art Exhibition*, Downlands College, Toowoomba  
*Have a Look*, University Art Museum, University of Queensland, Brisbane  
*Contemporary Australian Works from the Collection*, Queensland Art Gallery, Brisbane  
*A Selection from the Downlands Art Collection*, Toowoomba Regional Art Gallery, Toowoomba
- 1994 *Brisbane/Hanoi Exchange Project*, Queensland College of Art, Brisbane & Hanoi  
University, Hanoi, Vietnam  
*Beware Artists Books*, Gladstone Regional Art Gallery, Gladstone  
*FOI - Festival of Installation*, Noosa Regional Gallery, Tewantin  
*Beware Artists Books - First Artists Book Fare*, State Library of Queensland, Brisbane  
*Beat The Drum - Assemblages*, Beatty Gallery, Sydney  
*Reference Points*, Queensland Art Gallery, Brisbane  
*The River Styx (Sticks), An Australian-New Zealand Artist's  
Book Project*, National Library of Australia, Canberra
- 1993 *Environment - Inner and Outer*, Queensland Arts Council Gallery, Brisbane  
*Artright In the Public Eye*, Artright, Brisbane  
*Crossings*, BEMAC, Metro Arts Gallery 2, Brisbane
- 1992 *Small Works Wide Vision*, Downlands College, Toowoomba  
*Graduate Exhibition*, Latrobe Valley Arts Centre, Morwell, Victoria  
*New Art Six*, Museum of Contemporary Art, Brisbane  
*Sculpture in Wood*, Museum of Contemporary Art, Brisbane  
*Artright for Tibet*, Museum of Contemporary Art, Brisbane
- 1991 *Artists Books*, Grahame Galleries, Brisbane  
*Aberdare Art Prize*, Ipswich Regional Art Gallery, Ipswich  
*Brisbane Boys College Art Exhibition*, Brisbane Boys College, Brisbane  
*New Directions 11*, Childers Regional Gallery, Childers  
*Downlands Art Exhibition*, Downlands College, Toowoomba  
*Suncorp Biennial Art Prize*, Brisbane
- 1990 *New Directions*, Childers Regional Gallery, Childers

- Melbourne Contemporary Art Fair*, Roz MacAllan Gallery, Melbourne  
*Crossing Over*, University of Southern Queensland, Toowoomba  
*Space 90*, Queensland College of Art, Brisbane  
*Above the Apothecary*, Institute of Modern Art, Brisbane  
 Logan Art Award Exhibition, Logan Art Gallery, Logan
- 1989 *Downlands Art Exhibition*, Downlands College, Toowoomba  
*Suncorp Biennial Art Prize*, Brisbane  
*Gold Coast Art Prize*, Gold Coast City Art Gallery, Gold Coast  
*Remm Art Award*, McWhirters Artspace, Brisbane  
*An Italian Art Exhibition*, Brisbane City Gallery, Brisbane  
*Not Another Archibald Prize*, Roz MacAllan Gallery, Brisbane
- 1988 *Logan Art Award Exhibition*, John Paul College, Daisy Hill, Queensland  
*Two-Person Exhibition*, Ipswich Regional Art Gallery, Ipswich, Queensland  
*Brisbane Boys College Art Award*, The Performing Arts Centre, Brisbane  
*Bicentennial Bundaberg Art Festival*, Bundaberg College of TAFE, Bundaberg  
*Jacaranda Art Society Acquisitive Drawing Exhibition*, Grafton Regional Gallery, Grafton, New South Wales  
*Artists as Designers*, Roz MacAllan Gallery, Brisbane
- 1987 *THAT Group Exhibition*, Museum of Contemporary Art, Brisbane  
*Gold Coast City Art Prize*, Gold Coast City Art Gallery, Gold Coast  
*Suncorp Biennial Art Prize*, Brisbane
- 1986 *Group Exhibition*, 'THAT' Contemporary Art Space, Brisbane  
 1985 *Four-People*, Noosa Regional Art Gallery, Queensland  
 1984 *Four-People*, Metro Arts, Brisbane  
*Staff Exhibition*, Queensland College of Art, Brisbane
- 1983 *Students' Exhibition*, Brisbane College of Advanced Education, Queensland  
 1981 *Staff Exhibition*, Queensland College of Art, Brisbane  
 1980 *Two*, Schonell Cinema Gallery, University of Queensland, St Lucia, Queensland

## COLLECTIONS

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|---|---|
| Woollahra Municipal Council, NSW  | Montalto Winery, Vic                    |
| Bendigo Art Gallery, Victoria   | Artbank                                 |
| Besen Collection, Tarrawarra  | Corrigan Collection                     |
| James Hardy Collection, State Library of Queensland   | Downlands College, Toowoomba            |
| Toowoomba Regional Art Gallery  | Griffith Art Works, Griffith University |
| University Art Museum, University of Queensland   | Museum of Brisbane                      |
| Logan College of TAFE, Queensland   | Gadens Ridgeway                         |
| Queensland Symphony Orchestra, Brisbane   | Ipswich Art Gallery                     |
| Sly and Weigall Solicitors, Brisbane  | Scotch Oakburn College, Launceston      |
| Prostitution Licensing Authority, Queensland  | Art Space Mackay                        |
| Queensland Art Gallery   Gallery of Modern Art  | QUT Art Collection, Brisbane            |
| McClelland Gallery and Sculpture Park Langwarrin  | Art Gallery of Western Australia        |
| University of Southern Queensland, Toowoomba  | Charter Hall Group, Brisbane            |
| Deakin University, Melbourne  | Cairns City Council                     |
| Warrnambool Art Gallery, Warrnambool, Victoria  | Tamworth Regional Gallery               |
| Gippsland Art Gallery, Sale, Victoria   |   |
| Attorney General's Department, Queensland Australian Construction Services,<br>(Department of the Arts and Administrative Services), Brisbane |   |
| Ningbo City East New Town Development and Investment Company Limited, China   |   |
| Queensland Government   |   |
| Swire Properties, 28 Hennessy Road, Hong Kong   |   |
| Ararat Regional Art Gallery, Victoria   |   |
| Gold Coast City Art Gallery   |   |

## AWARDS

- 2013 Winner, Clayton Utz Art Award, Clayton Utz Riparian Plaza, Brisbane
- 2009 Recipient – Australia Council Residency Barcelona Studio, Spain  
 Development and Presentation Grant Arts Queensland, Queensland Government
- 2005 High Commendation Art & Architecture Award 2005 for public artwork  
*Undulant* Queensland Institute of Architects  
 Finalist Design Institute of Australia Queensland Awards for Public Art 2005 for public art work *Undulant* Finalist, The Helen Lempriere National Sculpture Award, Werribee Park, Victoria
- 2004 Recipient – Australia Council Residency British School at Rome, Italy
- 2003 Finalist, *The McClelland Survey and Award 2003*, McClelland Gallery, Langwarrin, Victoria  
 Finalist, The Helen Lempriere National Sculpture Award, Werribee Park, Victoria  
 Winner, *Montalto Sculpture Prize*, Montalto Vineyard and Olive Grove Red Hill South, Victoria
- 2002 DIA Awards Queensland, Best Use of Lighting Award 2002 for public art work *Ligare Lunnette*

- DIA Awards Queensland, Set Design Award 2002 for public art work *Ligare Lunnette*  
 The Architectural Review International 'ar + d' Emerging Architecture HIGHLY COMMENDED October 2002. Awarded in Copenhagen Nov. 2002 for public art work *Ligare Lunnette*  
 Awarded Australia Council Residency British School at Rome, Italy
- 2001 Winner, Woollahra Sculpture Prize, Sydney  
 Finalist, *National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra  
 Selected for the 6<sup>th</sup> *Thursday Plantation East Coast Sculpture Show*, Ballina
- 2000 Recipient – Parks Victoria Residency (awarded through the Gold Coast Art Prize)
- 1999 New Work, project grant, Australia Council
- 1997 Toowoomba Regional Art Gallery Acquisitive Award
- 1996 Project Grant, Arts Queensland, Queensland
- 1994 Special Purpose Grant - Arts Queensland to attend Design Winter School  
 RMIT, Melbourne
- 1991 Aberdere Art Prize, Ipswich Regional Gallery, Ipswich
- 1990 Logan Art Award, Painting
- 1989 Artist of the Year Queensland Symphony Orchestra

## COMMISSIONS

- 2016 *Seeding*, Redbank Plains Shopping Centre, Ipswich, Queensland
- 2014 *Rise*, Lake Street, Cairns, Queensland  
*Rapture*, JinHe Plaza, Suzhou, China
- 2013 *Confluenza*, Italian Memorial, Roma Street Parkland, Brisbane
- 2012 *Bloom and Scatter*, Swire Properties, 28 Hennessey Road, Hong Kong  
*Suite*, Browning Street, West End, Brisbane
- 2011 *Drifter*, Ningbo City East New Town Development and Investment Company Limited, Ningbo China  
*Canelands*, Mackay, Design Concept for major public artwork  
*The REEL Project*, Adelaide City Council, Vardon Avenue, Adelaide
- 2008 *Blind spot*, Crime and Misconduct Commission, Brisbane, Queensland
- 2007 *Huddle series*, Orion Springfield, public artwork, Mirvac, Queensland  
 Skilled Park, Gold Coast Stadium, Design Development for Public Artwork—collaboration with Alice Hampson
- 2006 *Decoy*, private commission, Taylor, Cullity, Lethlean Landscape Architects, Adelaide  
*Greener fields*, Gabba Members Area, Project Services, Queensland Government, Public Artwork—collaboration with Alice Hampson
- 2004-05 *Undulant*, Logan Community Health Centre, Queensland Government, Public Artwork—collaboration with Alice Hampson
- 2004 *Blur Between*, Brisbane Magistrates Court, Public Artwork
- 2002-04 *Drift*, 33 Charlotte Street, Brisbane, Major Public Artwork, Queensland Government  
 Public artwork, Australian Chamber Orchestra Art and Music Collaboration  
 Fund Raising Dinner, Judith Wright Centre, Brisbane
- 2001 *Chat*, 175 Eagle Street, Brisbane—Major Public Artwork Retail Therapy, Fortitude Valley, Brisbane  
*Retail Therapy* initiative Design Institute of Australia (Queensland Chapter), the Royal Australian Institute of Architects (Qld) and Artworkers Alliance. 2 weeks during September 2001. Retail Therapy was an integrated temporary public art exhibition, using the shop fronts of fashion retailers in Brisbane's Fortitude Valley. At retail shop Loisida, artist Sebastian Di Mauro and architects Alice LTM Hampson, Sheona Thomson and Sarah Foley, worked with the owners, clothes manufacturers and designers to produce a sculptural installation.
- 1999 Cairns Esplanade Project, Cairns (designs)
- 1995 Admiralty Towers Public Art Project, Brisbane (maquette and design)
- 1995 University of Southern Queensland printmaking project, *Print as Document*, Toowoomba
- 1993 Commonwealth Law Courts, Brisbane (maquette and design)
- 1989 Queensland Symphony Orchestra Master Concert Series

## SELECTED BIBLIOGRAPHY

### MONOGRAPHS

Morrell, T. and Magon, J. 1998, *Between Material*, Sebastian Di Mauro, Brisbane Queensland  
*footnotes of a verdurous tale: Sebastian Di Mauro 1987–2009*, Sebastian Di Mauro, Brisbane, Queensland

### BOOKS

- Allen, T. 2008, *Homesickness: Nationalism in Australian Visual Culture*, Macmillan Publishers, South Yarra, pp.30–31.
- Drury, N. 1997, *Images 3 – Contemporary Australian Painting*, Craftsman House, North Ryde, pp.209, 222.
- Drury, N. and Voigt, A. 1996. *Fire and Shadow: Spirituality in Australian Contemporary Art*, Craftsman House, Roseville East, pp.163–171.
- Drury, N. 1994, *Images 2 – Contemporary Australian Painting*, Craftsman House, Roseville East, pp.159, 175.
- Drury, N. 1992, *New Art Six – Profiles in Contemporary Australian Art*, Craftsman House, Roseville East, pp.60–63.

- Gibson, L. and Besley, J. 2004. *Monumental Queensland: Signposts on a Cultural Landscape*, University of Queensland Press, St Lucia, pp.161–162.
- Heathcote, C. McCaughey, P. and Thomas, S. 2008. *Encounters with Australian Modern Art*, Edited by Maudie Palmer, Macmillan Publishers, South Yarra, p.188.
- McCulloch, A. McCulloch, S. and McCulloch Childs. E., 2006, *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions in association with The Miegunyah Press, Carlton, p.381.
- Reid, M. 2004, *How to Buy & Sell Art*, Allen & Unwin, Crows Nest, p.71.
- Scarlett, K. 2008. Australia's McClelland Gallery and Sculpture Park in Landscapes for Art: *Contemporary Sculpture Parks*, ISC Press, Hamilton, pp.99–100.
- Szulakowska, U. 1998, *Experimental Art in Queensland 1975 – 1995*, Griffith University, Nathan, pp.65, 146.

#### EXHIBITION CATALOGUES

- Attiwill, S. 2004, *A Matter of Time: 16th Tamworth Fibre Textile Biennial*, Tamworth Regional Gallery, Tamworth, p.23, 39.
- Benci, J. 2004, *Fine Arts 2003–2004*, The British School at Rome, Rome, pp.24–27, 86–87.
- Brisbane City Council, 2000, *Against the Grain Australian Sculptural Furniture*, Brisbane, p.15.
- Brisbane Ethnic Music and Arts Centre Inc., 1993, *Crossings*, July, p.8.
- Carroli, L. 2000, *Floccus: Wild and Woolly*, Brisbane City Gallery, Brisbane.
- Carroli, L. and Holubizky, I. 1999, *Soapbox Installation Practices and Artists*, Brisbane, Institute of Modern Art, pp. 9, 19, 28, 43, 46.
- Daw, R. 2006, 'Unbound artists' books from the collection', *Treasures from the Heritage Collections 2006/07*, State Library of Queensland, p.13.
- Downlands College, 1992, *Small Works Wide Visions*, pp.11, 31, 43.
- Ellich, T. 2001, *Glory: The Heart Rears Wings*, Queensland Government, Arts Queensland, unpaginated.
- Grahame Galleries and Editions, 1991, *Artists' Books – The Catalogue*, p.16.
- Hawkesbury Regional Gallery, 2011, *A Verdant Heart*, Windsor, unpaginated.
- Helmrich, M. *Engagement: Art + Architecture, Art Built-in Brisbane Magistrates Court*, Queensland Government, Public Art Agency, Arts Queensland, Department of Education and the Arts, pp.28, 29, 38.
- Hoffmann, I. 1998, *Enjoin*, Asialink & Cairns Regional Art Gallery, Brisbane, pp.9-11.
- Institute of Modern Art, 1990, Robert Kinder, Judy Watson, Tina Keane, BAF Studio, Steven Alderton, November.
- Jones, S. 2007, 'Sebastian Di Mauro', *Fifteen Years of Urban Art Projects*, QUT Art Museum, pp.18–19.
- Kelly, S. 2003, *Turf Sweet*, Dianne Tanzer Gallery, Melbourne, unpaginated.
- Knights, M. and Hanson, D. 2002, *The Shape of Air*, University of Tasmania, pp.4, 6, 11, 22.
- Kubler, A. 2007, *Archimedes' Bath*, Sullivan + Strumpf Fine Art, Sydney, unpaginated.
- Kubler, A. 2004, *Temperature: Contemporary Queensland Sculpture*, Brisbane City Council, Brisbane. pp.22–23.
- Kubler, A. 2002, *Over and Over*, Gallery 482, Fortitude Valley, unpaginated.
- Kubler, A. 1999, 'Respirare', *Respirare*, Institute of Modern Art, Brisbane, unpaginated.
- Kubler, A. 1998, 'Pane e Zuccherò', Cairns Regional Gallery, Cairns, unpaginated.
- Kubler, A. 1998, *Suite*, Smith + Stoneley Gallery, unpaginated.
- Kubler, A. 1997, 'Manifestation', *Manifestations, Sebastian Di Mauro*, Brisbane, unpaginated.
- Liew, M. 2004, *33 Charlotte Street: Art Built -In*, Department of Public Works and Project Services, Brisbane, pp.8–11.
- McClelland Gallery, *McClelland Survey and Award 2003*, Langwarrin, p.23.
- McCulkin, T. 1995, *A Selection from the Downlands Art Collection*, Downlands College, Toowoomba, pp.26, 27.
- McVicker, K. 2001, *National Sculpture Prize & Exhibition 2001*, National Gallery of Australia, Canberra, pp.34, 35.
- Melbourne Contemporary Artfair 2002*, Dianne Tanzer Gallery, pp.54–55.
- Monash University College Gippsland, 1992, *Graduate Exhibition*, February, unpaginated.
- Montalto Sculpture Prize 2003*, Montalto Vineyard and Olive Grove, Red Hill South, Victoria, unpaginated.
- Morrow, C. 1998, *ex.cat.*, Smith + Stoneley Gallery, unpaginated.
- Murphy, J. 2002, *Grapple: A Sensory Engagement with Contemporary Art*, Pinnacles Gallery, Thuringowa, pp.6, 10.
- National Sculpture Prize and Exhibition 2001*, National Gallery of Australia, Canberra pp.34–35.
- Octivium Press, 2011, *Wspolna Wizja: Shared Vision*, Brisbane, p.13.
- Olubas, B. 2006, *Float*, Dianne Tanzer Gallery, Melbourne, unpaginated.
- Olubas, B. 2003, *Pivot*, Parks Victoria, Melbourne, unpaginated.
- Queensland College of Art, 1991, *Space 90*, Brisbane, unpaginated.
- Queensland College of Art, 2002, *Transit Narratives*, Brisbane, pp.21, 55.
- Petersen, L. 1994, *The River Styx (Sticks) An Australian-New Zealand Artist Project*, Raft Press Incorporated, Canberra, pp.7, 8, 15.
- Russell, S. 2005, *Academici: The Australia Council Visual Arts/Crafts Board Rome Studio Residency 1999–2004*, Faculty of Art & Design, Monash University, Caulfield, pp.26, 27.
- Smith, T. 1996, *SKiN*, Ipswich Regional Art Gallery, Ipswich.
- Spark, S. 1995, 'Sebastian Di Mauro', *Have a Look*, University Art Museum, University of Queensland, pp.10, 11.

- Stanhope, Z. 2004, 'Roots', *Suburban Abstractions*, Dianne Tanzer Gallery, Melbourne, unpaginated.
- Stewart, J. 2006, *Tidal: City of Devonport Art Award*, Devonport Regional Gallery, unpaginated.
- St Margaret's Anglican Girls School, 2008, *The Mayo Festival*, Ascot Queensland, unpaginated.
- Sullivan + Strumpf Fine Art, 2009, Paddington, unpaginated.
- Sullivan + Strumpf Fine Art, 2008, Paddington, unpaginated.
- Sullivan + Strumpf Fine Art, 2007, Paddington, unpaginated.
- The British School at Rome Annual Report 2003–2004*, British School at Rome, p.29.
- The Helen Lempriere National Sculpture Award, *The Helen Lempriere National Sculpture Award 08*, Melbourne, unpaginated.
- The Helen Lempriere National Sculpture Award, *The Helen Lempriere National Sculpture Award 05*, Melbourne, unpaginated.
- The Helen Lempriere National Sculpture Award, *The Helen Lempriere National Sculpture Award 03*, Melbourne, pp.13, 32.
- Thomas, S. 2006, *If you were to collect....Elements of abstraction*, Deloitte, Touche, Tohmatsu, Melbourne, pp.3, 31.
- Victorian Tapestry Workshop, 2008, *Bias Bound*, South Melbourne, unpaginated.
- Wagga Wagga Art Gallery, 2004, *By Male Order*, Wagga Wagga, p.3.

#### JOURNAL ARTICLES

- Barnes, J. 1989. 'Sebastian Di Mauro Passage Recent Works on Paper' *Eyeline*, No. 9, Winter, p.32.
- Carroli, L. 1999, 'Respirare' *Artlink*, Vol 19, No 3, pp.82, 83.
- Casey, K. 2005, 'Unnatural Beauties', *From House to Home*, Summer 2005, Publication Services of America, Fargo, pp.42–43.
- Eisenberg, J. 'Seeing Di Mauro', *Art Monthly*, #239 May 2011, pp37-39.
- Geczy, A. 1995, 'Sebastian Di Mauro and Fay Aldred: Beatty Gallery', *Eyeline*, No. 29, Summer, pp.34, 35.
- Fraser, M. 2005, 'Grass Refuge', *Indesign Vol 22*, August, p.30.
- Kiety, A. 2004, 'Lawn and Order: Challenging our grass-roots obsession with the battle for the perfect lawn the artist Sebastian Di Mauro has turned to topiary', *Belle*, April/May, pp.72–74.
- Kubler, A. 'Turning artists into subcontractors: The Artworkers Alliance', *Artlink*, Vol 22, No 3, p.72.
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