PIGMENT AND ACRYLIC MEDIUM ON UNDERLAY FELT

RELEASE
TOWER
AURA
EARTHWORK
REVERBERATION
FROM THE CENTRE
DUALITY
FILTER

In Di Mauro's work
metaphysical concepts
are explored. Two concepts
dominate—confrontation with the self
and the possibilities of after-life. The work
essentially reflects a polemic of life versus after-life.

The conscious use
of materials is significant
in referring to transformation
as part of the process towards immortality.

UNDERLAY

WAX PLASTER ON UNDERLAY FELT

REGROWTH
PRESENCE
ASCEND
CHAMBER
CYCLE
SOURCE
POTENTIAL
COMBUST
VAPOURIZE
DISTILL
GLIMMER

From the list of titles
select one you feel is most appropriate

Many concepts are
investigated in small drawings.
The drawings are not sketches for major
work. They are considered to be independent and examine
in a more specific way issues raised in larger works which are either
sculptural or installation based. The drawing act as keys to the major
works and are identified as part of an ongoing process completed in unison.

The support for the drawings,
carpet underlay, has been selected
to act as a metaphor for the process of pulling away
surface layers (of life) in a process of self-examination. Images
are drawn on the surface using pigment, acrylic medium, plaster and wax.