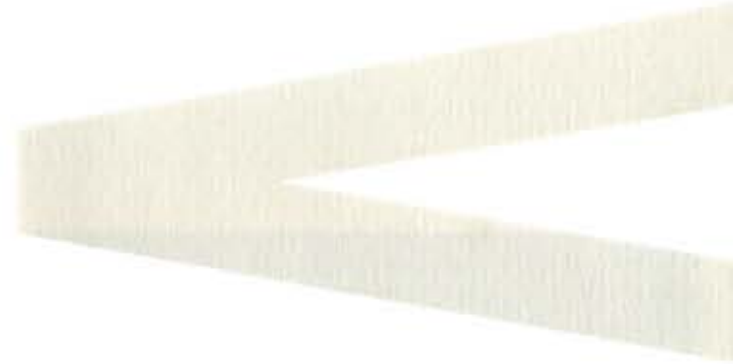


UAP
URBAN PROLETS

Urban Art Projects gives power to artistic vision, assisting artists, architects, landscape architects and developers in making their mark. We all share a common vision:
to create memorable urban spaces that foster a sense of community.
By helping others make their mark we, in turn, make our own.

ETHOS



CURATE

- Project overview
- Schematic design
- Artist selection
- Artist appointment
- Artwork strategy
- Identification of artwork opportunities
- Budget allocation

COLLABORATE

- Liase with design team
- Conceptual investigation
- Design development
- Documentation
- Integration strategy
- Material sampling
- Budget overview
- Construction methodology

CONSTRUCT

- Project management
- Workshop drawings
- Engineering approvals
- Fabrication
- Installation
- Budget control
- Maintenance schedule



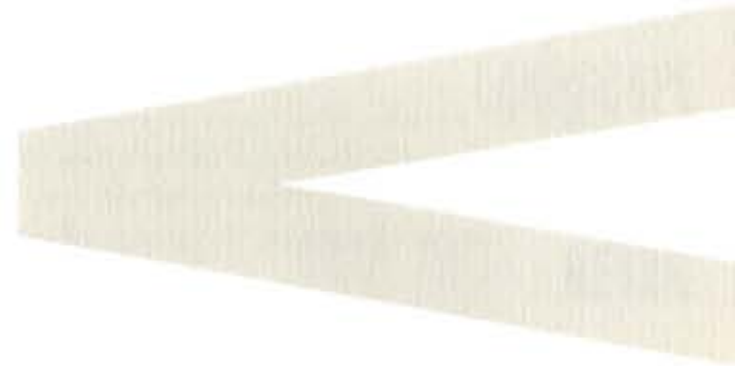
Urban Art Projects [UAP] designs and fabricates site-specific artwork and custom street furniture for architectural and landscape environments.

We ensure artwork outcomes support and enhance design aesthetics by managing the design process through concept, documentation and construction.

We source artists for project teams and realise existing concept designs.

UAP offers a unique turn-key approach to commissioning large-scale artworks, providing low-risk solutions for clients.

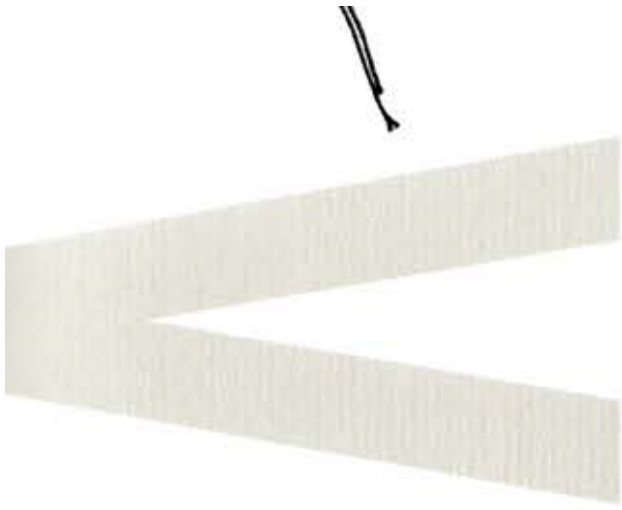
UAP
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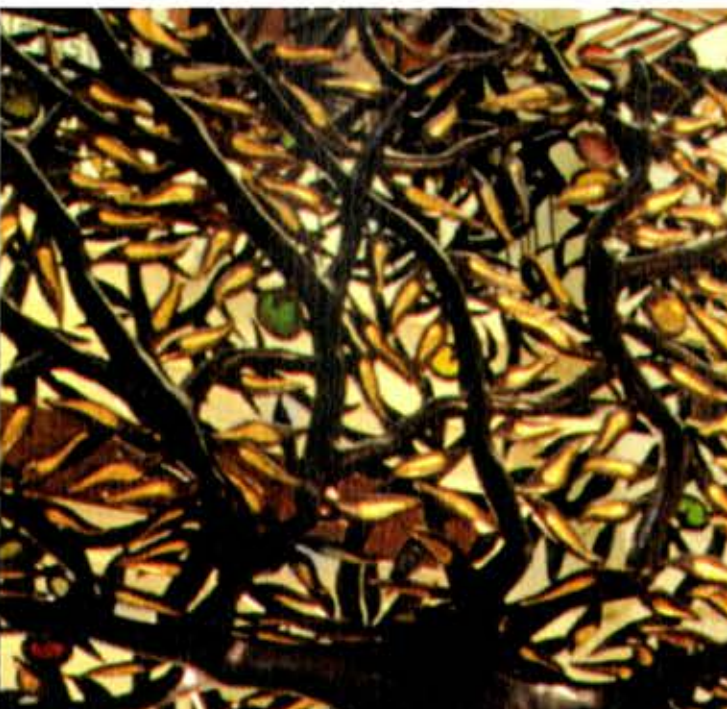


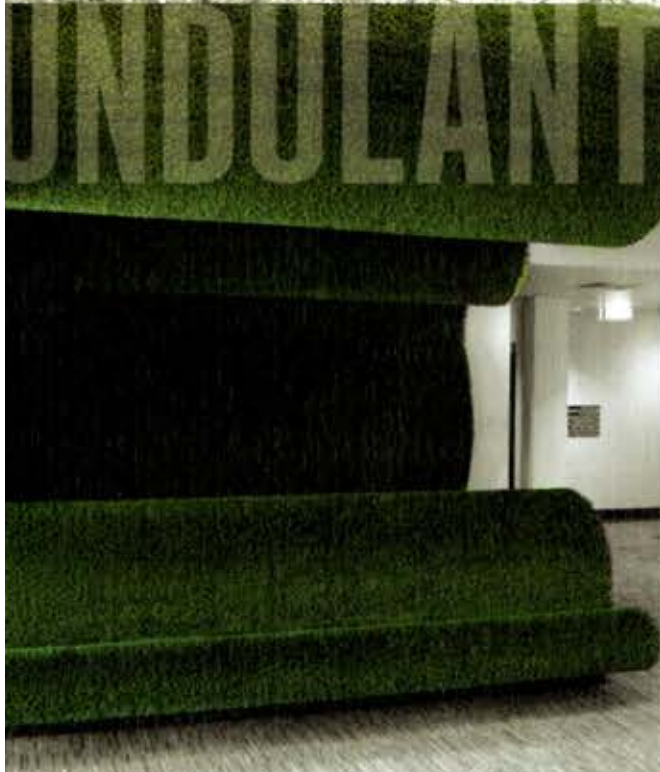
Anthony John Group Australian Federal Government Bovis Lend Lease Brisbane City Council Buchanan Architects Cinema Properties Cox Architects Cox Fymer Architects
DBI International GCH Architecture Deutsche Bank ED&F Estee Lauder Farwygarter Proberts Architects Fox Studios Australia Harell Architects HPA Mirvac Architects
Hammill Capital Authority News Limited NSW Department of Transport Place Design Group Pradette Construction PSB Landscape Architects Queensland Government
South Bank Corporation State Library of Queensland Stockland Sunland Development Group Sydney 2000 Olympic Games Sydney International Airport Westfield

CLIENTS



CIVIC
STREETSCAPE
LANDSCAPE
INTERIORS
RETAIL
RESIDENTIAL
ENVIRONMENTAL GRAPHICS







UNDULANT AND TURF SWEET

Artist Sebastian Di Mauro is well known for his use of artificial turf, a non-traditional sculptural material with 'pop' connotations. Undulant uses faux turf to great effect; a hugely successful commission, it wittily transforms an otherwise non-descript public space, in this case the waiting room of a child and maternal health care centre, into a fun, interactive zone.

The irreverence of the material has proven extremely popular with young and old audiences alike. Undulant's curved forms are an abstraction of a part of the Australian coastline and echo the human body, subtly bringing the natural world indoors.

As the title suggests, the fake grass undulates up the wall and across the ceiling, enlivening a potentially clinical atmosphere.

Further exploring the uses of his trademark material, artist Sebastian di Mauro created sculptural elements cloaked in astroturf for a temporary exhibit in Brisbane. He spiritedly titled the plush turf pile on steel forms, 'Turf Sweet'. They are remarkably durable and are the beloved objects of many landscape architects.

Logan Maternity **PROJECT**

Brisbane, Australia **LOCATION**

Queensland Health **CLIENT**

Alice Hampson **ARCHITECT**

Sebastian di Mauro **ARTIST**