

THE PAPER CHASE

...IN WHICH PENNY CAREY WELLS PRESENTS TWO 1995 EXHIBITIONS...



This page features work from *Paper*, an exhibition curated by the Papermakers of Queensland and held at the Queensland Museum, Brisbane from 14 September to 14 October, 1995 — and a first for Queensland. Gallery exhibits were supported by displays providing insight into the history and science of paper, the paper industry and the environment and the traditional craft of making paper by hand. Over sixty works were shown by emerging and established paper artists. This page: (1) *Paper Boxes* by Lynda Black, handmade paper, handmade books, plywood boxes covered with handmade paper and paper pulp; (2) *Mute Book* made by Sebastian Di Mauro of steel, brass, blue pigment, acrylic medium, recycled Australian paper; book is 59 X 41 X 5.5cm; (3) *Cormorant Quilt* by Liz Powell, shibori dyed kozo, canna lily, banana paper and mixed plant fibres, silk, found objects, quilt knots and running stitch in perle; (4) *Bushfire Danger Fan* by Winsome Jobling, banana stem paper, shifu and acrylic paint; (5) detail of *Paperworks 1/4 - 2* by Gladys Dove, photographer Ashley de Prazer. The work is of kozo and mitsumata washi with formed and found objects, lustres, acrylic and pencil. (6) *Receptacle With Fetish* by Sheena Walsh, 25cmH X 35cm X 35cm, stitched handmade paper with twigs and leaves.



This page features work from *After Hours—The Book as Sculptural Element*, held at Schoolhouse Gallery, Rosny Historic Centre, Hobart, Tasmania from 29 Sep-14 Oct, 1995 (there were 13 exhibitors in all). This exhibition demonstrated the idea of the artists' book in a great variety of ways. Shown here: (1) *Body Piece* by Sandra Cumming, 1.5m X .7m, handmade paper & dyes; (2) *Temple* by Suellen Clay, 50cm X 40cm X 10cm, handmade papers and found objects; (3) detail of *Linear Love #2* by Judy Barrass, 12cm X 30cm, concertina book, handmade papers and found objects; (4) *White Pocket Book* by Prue Melrose, 60cm X 15cm, extended handmade papers and collage; (5) *New Grange Revisited* by Penny Carey Wells, handmade papers and found objects; (6) *Fragments* by Vicki Sauvage, 30cm X 20cm X 6cm, handmade papers, wax, dyes and fibre. All works made in 1995. Others who exhibited were Miriam Berkery, Katie Bradley, Stephanie McDonald, Leonie Oakes, Dawn Oakford, Marianne Stafford and Ann Sturmey. The photographer was John Farrow.

DIANA KLAOSEN provided the following review of 'After Hours': This exhibition celebrates the renewed interest in hand papermaking and the potential of the book form as a means of artistic expression. Featuring the work of students in the specialist 'Paper and Book' course run by artist and Tasmanian School of Art lecturer Penny Carey Wells, the exhibition, which has a particular piquancy in the era of the personal computer and the CD ROM, applies a very flexible definition of 'the book' permitting the inclusion and exploration of a wide range of book-like and sculptural forms and collections along with more conventional pieces, with and without the use of text. The 'books' in this exhibition tell stories, evoke narrative, provoke thought and present information in a variety of inventive ways. The sheer ingenuity of the work is testimony to the extremely original nature of the 'Paper and Book' class activities and ensures that there is something in the work of each artist to surprise and delight.

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