



The Gathering II

A Survey of Australian Sculpture

The Gathering II

This exhibition showcases the work of 20 Australian artists working in sculpture as their primary art form. It is intended to be an exciting and diverse portrayal of the selected artists and their work.

Sculpture is a form of art that is rarely focussed upon as a discipline, so it is with an ardent respect for and delight in this art form that Wangaratta Art Gallery presents 'The Gathering II'.

The practice of sculpture encompasses a disparate range of artistic purpose and method, from the use of formal elements, to form itself, to abstraction, to the conceptual, the contemporary, to the figurative and to improvisation, amongst other methodologies.

A range of investigations, technical and conceptual approaches and aesthetic intent is evident throughout this exhibition. It is envisioned that this sculptural diversity will intrigue and engage the senses whilst perhaps even revealing the meaning behind the works and the preoccupation of each individual artist.

The majority of artists included in 'The Gathering II' are working now, in the 21st Century. However, there are two artists represented who worked primarily in the post-war period - the mid to late 20th Century: Robert Klippel and Norma Redpath. The inclusion of these artists attests to sculptural practice of that period, a time on the cusp of post-modernism and later art movements. These two artists represent an era that prefigured the contemporary movements, their inclusion assists in grounding this exhibition as Australian.

The inclusion of 18 other artists who are currently working actively in the 2000s ensures the exhibition is alive, current and potent.

This project has engaged the entire Wangaratta Art Gallery team and I wish to thank them for their considerable input. I would like to congratulate and thank all participating artists, acknowledge commercial and public art galleries, private lenders, the Rural City of Wangaratta and Arts Victoria.

Wangaratta Art Gallery is a Cultural Service of the Rural City of Wangaratta and as such is one of its premier and valued cultural facilities.

Dianne Mangan
Director - Wangaratta Art Gallery
Curator - The Gathering II



images clockwise from top left: Kensuke TODO: *Hanshin Expressway*, 2010, mild steel, 14 x 26.5 x 95.3cm, Courtes background), 2013, museum board, acrylic paint, 50 x 76 x 2cm, Courtesy of the artist and Sutton Gallery; Dion HOF and finished in a matt black / fluro red powder coat, 230 x 73 x 18cm, Courtesy the artist and Flinders Lane Gallery; Courtesy the artist and ARC ONE Gallery; Patricia PICCININI: *Surrogate*, 2005, silicone, fibreglass, leather, plywood



of the artist & King Street Gallery on William; Nick SELENITSCH: *Relief (purple)* iTMANS, *Elektromont*, 2013, fabricated in 6mm solid round bar mild steel
 uan WEI: *Up in the Clouds No.5 (edition 1/5)*, 2012, bronze, 52 x 32 x 24cm,
 human hair, 106 x 180 x 302cm, Courtesy of the artist.

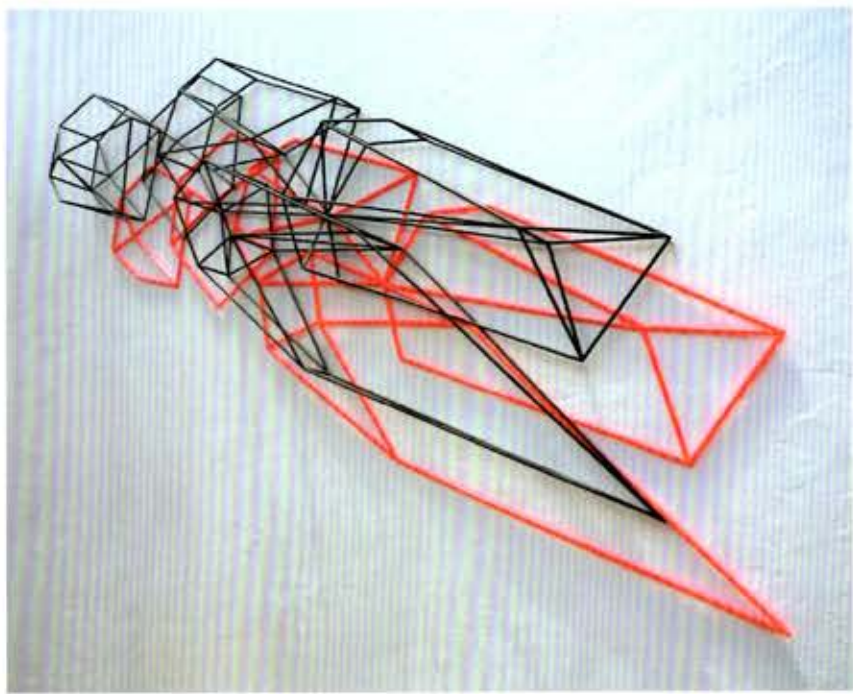
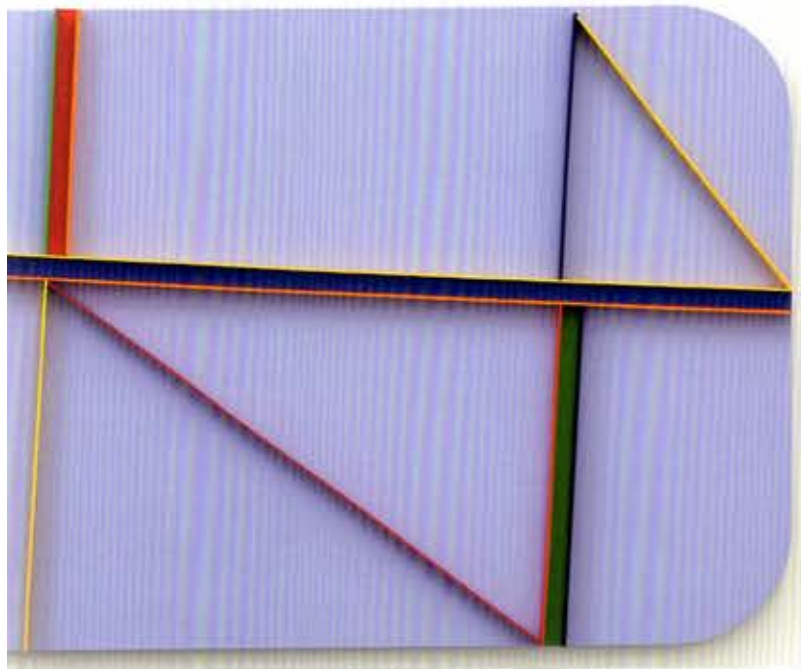




image above: John MEADE: *Carolla Component (Gray)*, 2012, fibreglass, powder coated steel, 2 pack automotive paint, 155 x 95 x 40cm, Courtesy of the artist and Sutton Gallery.

8 March - 11 May 2014
Curator: Dianne Mangan

The Wangaratta Art Gallery would like to gratefully acknowledge the participating galleries and private collectors for their support and generosity in loaning works to make this exhibition possible:

ARC ONE Gallery
Charles Nodrum Gallery
Creative Move
Deakin University Art Collection & Galleries
Drome
Flinders Lane Gallery
King Street Gallery on William
Martin Browne Contemporary
Niagara Galleries
Shepparton Art Museum
Sutton Gallery
Tolarno Galleries
Utopian Slumps

Stephen Benwell
Peter Cooley
Dion Horstmans
Linde Ivimey
Jan King
Robert Klippel
John Meade
Sebastian Di Mauro
Robert Owen
Patricia Piccinini
Kirsteen Pieterse
Gwyn Hanssen Pigott
Norma Redpath
Caroline Rothwell
Nick Selenitsch
Paul Selwood
Caleb Shea
Michael Sibel
Kensuke Todo
Guan Wei

Image front: Norma REDPATH: *Key Figure 1*, 1968, bronze, 66 x 59 x 39cm, courtesy of the Norma Redpath Estate and Charles Nodrum Gallery



WANGARATTA
ART GALLERY

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Gallery Hours: 12-5 Mon-Tues 10-5 Wed-Fri 12-3 Sat-Sun

Closed on public holidays and for exhibition installations
A Cultural Service of the Rural City of Wangaratta



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