
Arts

GALLERIES

Sebastian Di Mauro
Roz MacAllan Gal-
lery, Central Plaza One.

By MICHAEL RICHARDS

Di Mauro explores his customary territory — the themes of transcendence, reincarnation and regeneration. He uses familiar materials with restraint and control. Di Mauro has a fine sense of balance and exploits the ad-hoc.

Entrance (In/Accessible) is a triptych using a burnt door, salvaged from the ruins of a house that burned down, as its centre panel. The Roz MacAllan Gallery is at Central Plaza One until Saturday.

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