

09

sullivan+strumpf
FINE ART

Tuesday-Friday 10am-6pm
Saturday 11am-5pm
Sunday 2-5pm, or by appointment

44 Gurner St Paddington Sydney 2021 Australia
T. +61 2 9331 8344 F. +61 2 9331 8588
art@sfa.com.au www.sfa.com.au

3-22 FEBRUARY 2009

JUAN FORD
DARREN SYLVESTER
ALASDAIR MACINTYRE
SAM LEACH
MARC DE JONG
MATT CALVERT
LAITH MCGREGOR
KATE SHAW
SEBASTIAN DI MAURO
PENNY BYRNE
JOANNA LAMB
SYDNEY BALL
HELEN FULLER
THERESE HOWARD
SHERRIE KNIPE
VR MORRISON
ALEXANDER SETON
DARREN WARDLE

09

SEBASTIAN DI MAURO

EXHIBITING SEPTEMBER/OCTOBER 2009

This group of small works act as miniature sculptures in their own right but could be seen as precursors to larger works. They are evocative of animal, human and or plant forms and at times they resemble prehistoric vestiges that have been dug up from the earth. Their appearance tricks the eye into believing they are metal but once they are held in the hand the illusion is shattered.

Sebastian Di Mauro 2008

Sebastian Di Mauro's sculptures, installations, paintings and artist books are featured in the collections of many key institutions including Queensland Art Gallery, Art Gallery of Western Australia, McClelland Gallery and Sculpture Park, Victoria, Museum of Brisbane and Artbank. Throughout the past 20 years Di Mauro has held over 45 solo exhibitions and his work has featured in over 100 group exhibitions in Australia and abroad. In 2009 Di Mauro will be honoured with a survey exhibition at the Queensland University of Technology's Art Museum.

Di Mauro has been a finalist in numerous prizes and awards including the National Sculpture Prize (2001), McClelland Survey and Award (2003), Helen Lempriere National Sculpture Award (2003, 2005, & 2008), Stan and Maureen Duke Award (2007), and won the Woollahra Small Sculpture Prize in 2001. Di Mauro has been awarded several major public artwork commissions. In 2004 he completed an Australia Council residency at the British School in Rome, Italy and has been awarded the studio in Barcelona, Spain in 2009.

Working in a variety of mediums Di Mauro creates sculptures of shapes that seem to be 'alive' in some way. He manages to imbue lifeless matter with new life, creating a world of quirky, evocative 'creatures', a world where puffy balls of neoprene (wetsuit material) can be seen as sea creatures and small rocks as alien life-forms. DiMauro's artworks 'engage the familiar to imagine the improbable'.⁴

4. Alison Kubler, arts writer, 2007



Clutch II 2007/08
resin & acrylic paint
13 x 25 x 15 cm

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