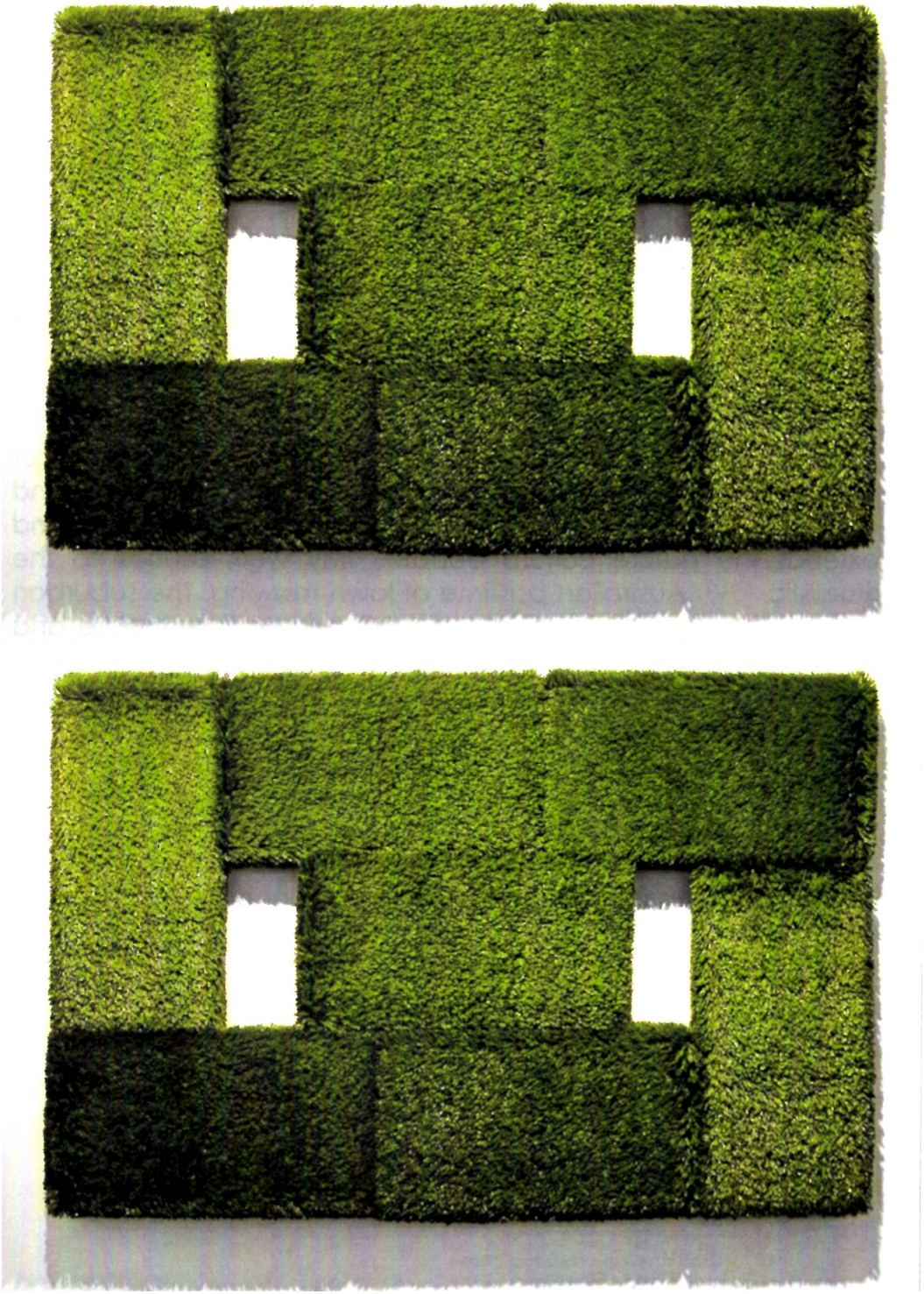

Suburban Abstractions 3

Sebastian Di Mauro

Sebastian Di Mauro is a Senior Lecturer at the Queensland College of Art Griffith University. Since 1987 he has held over 35 solo exhibitions and has been exhibited in Australia, Europe and Asia. His work encompasses a wide range of art forms including sculpture, installation, public art, painting, and artist books.

Suburban Abstractions 3 offers a whimsical thwarting of traditional notions of painting. Astroturf has been used and offers a dialogue between the real and the artificial, and extends the nature culture debate. "My work alludes to the ritualistic Australian pastime of lawn mowing. The suburban dream of a perfectly manicured pristine lawn is seductive and much sought after. The artwork seeks to immortalise this suburban dream by creating interior works of 'grass' art."

Like many Australian yards *Suburban Abstractions 3* is constructed from a series of rectangles. Each panel is twice as wide as it is long and they can be arranged in any number of configurations. Each work can be recreated to suite a particular interior environment. Hence the combinations are infinite, limited only by the space.

The work also pays homage to geometric abstract painting.

On Display 2 February—10 March 2007

Gladstone City Council

GLADSTONE REGIONAL art gallery museum

A community cultural initiative of the Gladstone City Council

Cover Image: Sebastian Di Mauro: Unreal Grass Painting 3