STATE OF THE *Art*

A GUIDE TO ART GALLERIES & MUSEUMS IN AUSTRALIA

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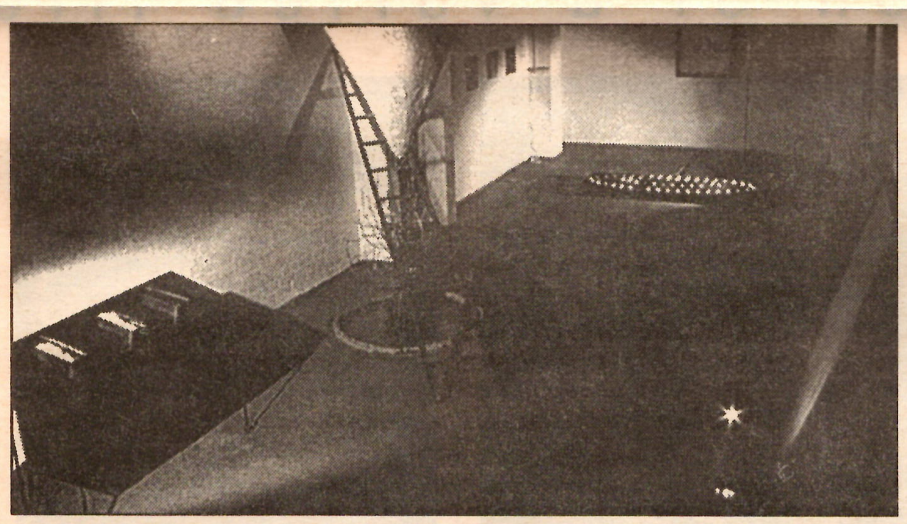
queensland

from the sublime to the domestic



Foi is unashamedly a festival of installation. This is beyond the Bond store and into regional Queensland.

Gallery Director Christopher Downie is very excited about this exhibition as the artists selected are from the south east corner of Queensland and the Noosa region.

Foi brings together Sebastian Di Mauro, Janis Sommerville, Hiram To, Glen Henderson, Franz Ehrman, Helen Allen and Elizabeth Woods.

The approach of each artist to the concept of installation is as varied as each personality; from Franz Ehrman's conceptual analysis of streams of life to the sublime minimal beauty of Sebastian Di Mauro's work to the domestic iconography of Elizabeth Woods.

Foi provides a venue for local contemporary artists like Helen Allen and Elizabeth Woods to explore their work as completed, within the gallery.

The interaction with artists from Queensland's major centre will place the work of local artists into context on a state-wide scale, if not nationally.

Foi will open to the public on 7 October at the Noosa Regional Gallery, Pelican Street, Tewantin. Phone (074) 490 555.

Future Art and Technology comes to Noosa Regional Gallery in March 1995.

colour and collage

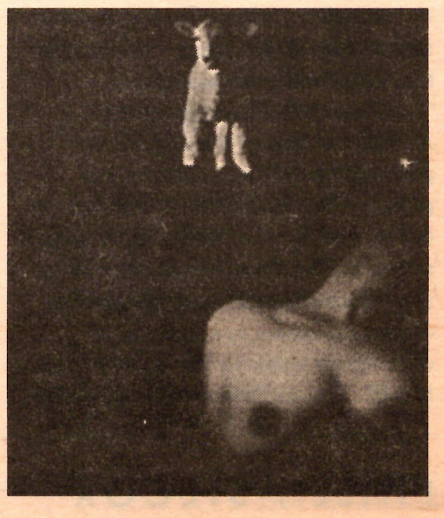
Four Central Queensland artists, Lesley Kane, Lyn Ahmat, Cecilie Bolton and Marie Rankin, will have their works displayed at the Arts Council Gallery at Dutton Park from 26 September to 14 October.

Each artist has a quite distinctive style and approach to their work, although they work together often.

'Abstract, colourful and descriptive' best encapsulates the ambience exuded by works by these artists, who gain their inspiration from the rainforests near Eungella, or near Mackay, or the Whitsundays; although cityscapes and still lifes are included in this exhibition. Each has exhibited widely throughout Central and Northern Queensland, and a large mural created by three of the artists is a feature of Mackay airport.

Colour and Collage will be the third exhibition featured at the new location of the Arts Council Gallery at 242 Gladstone Road, Dutton Park, and can be viewed between the hours of 10am-4pm, Monday to Friday, or by appointment.

Above left: Sebastian Di Mauro *Praeparatio physica* mixed media installation

eidetic and earthly

The Brisbane City Hall Art Gallery has a diverse range of exhibitions for the coming months. *Eidetic Experiences*, a thought-provoking exhibition of experimental photography by contemporary Queensland artists is on display in September. Challenging traditional notions of photographic representation, the images are unconventional and confrontational as they reflect cultural, political, social and psychological aspects of the late 20th century. *Ways of Seeing* – from 26 September to 23 October showcases more than 40 Australian artists who create illustrations for