Italian exhibition reflects on journey of art

QCA artists have drawn on their travel experiences to create works for a cross-collegial exhibition in Italy.

The 10 QCA artists are joining 29 artists from three other Australian universities in the exhibition which opens in Treviso, north of Venice, on March 9.

Other institutions involved include the Victorian College of the Arts (VCA) in Melbourne, University of Tasmania in Hobart, and Curtin University in Perth.

The exhibition, *Transit Narratives*, has been coordinated by QCA and VCA and features 39 mixed media works, including digital prints, photographs and paintings, on the theme "travel as inspiration".

QCA Provost and Director Professor Bramley-Moore said all the works addressed the central theme of Australian artists' reactions to travel and places visited, "but individuals have responded in lots of different ways".

Professor Bramley-Moore said the exhibition gave the artists a chance to highlight Australian work overseas and build their reputations.

"It gives us a chance to do a collegial thing with other Australian institutions, and to learn about organising this sort of event. It may well open doors for some of the participants. "Excitement is building about the project but we have our noses to the grindstone because QCA is the planning hub."

Exhibition and tour manager Sophie McIntyre said *Transit Narratives* would be at Le Venezie Centre for Culture and Visual Arts, in Treviso, for a month and would also tour to the Comune di Auronzo di Cadore in Auronzo.

Upon its return to Australia it will tour to at least three of the participating Australian institutions.

Ms McIntyre said *Transit Narratives* was an exchange exhibition, as the four universities hosted an exhibition by Le Venezie in 2000.

Professor Bramley-Moore, Ms McIntyre and VCA Senior Lecturer in Drawing Jon Cattapan will attend the March 9 opening in Treviso.

Queensland artists exhibiting are Professor Bramley-Moore, Sebastian Di Mauro, Vernon Ah Kee, Jay Younger, Donna Marcus, Pat Hoffie, Jenny Watson, Bruce Reynolds, Gordon Bennett and Marion Drew.

Interstate artists include Milan Milojevic and Pat Brassington from Tasmania, Jon Cattapan and Elizabeth Gower from Victoria, and Max Pam, Miriam Stannage, Rina Franz and Carol Rudyard from Western Australia.

ON SHOW: *Transit Narratives* exhibition and tour manager Sophie McIntryre and QCA Gallery assistant Lise MacDermott prepare artworks for their journey to Italy. Photo: Robert Thompson