

1996

*G*raduate
Yearbook

Graduate Diploma of Arts (Visual Arts)
Master of Arts (Visual Arts) by Research

Gippsland School of Art
Monash University Gippsland Campus

Foreword

The Gippsland School of Art, which is now entering its twenty-sixth year, is an academic unit within the new Monash College of Art and Design, established in 1996. This regional art school offers a range of courses from undergraduate to research degrees.

The 1996 *Yearbook* is a memento of the efforts and success of those students enrolled during 1995 and 1996 who have now completed their studies in the Graduate Diploma of Arts (Visual Arts) and the Master of Arts (Visual Arts) by research. Most of these students have undertaken the course by distance education, which implies that they have carried out their projects in their own home or workplace studio, whilst their supervisors have kept in touch on a regular basis by teletutoring, video reporting, and by mail. The students, who may come from any Australian state or territory, have also been required each year to attend a mid-year symposium on the Gippsland campus of Monash University at Churchill, 160 kilometres east of Melbourne, Victoria.

Something of the artistic achievement of these graduate students is presented here, but in a necessarily abbreviated form. The lecturing staff congratulate them for the effort they have put into gaining this qualification, and commend them for their persistence in striving towards quality in their artistic endeavours. We wish them well for the future, and look forward to seeing them add to their success as they continue their professional activities as Australian artists.

K E Bensley
Head, Gippsland School of Art
Monash College of Art and Design

GRADUATE DIPLOMA OF ARTS
(VISUAL ARTS)

Steve Davies
Glenn England
Lynda Harris
Gabriella Hegyes
Catherine Lane
Claire Locker
Fon Pape
Heather Szilady
Kylie Timmins
Charlie Trivers
Hayley Ward
Gali Weiss
Christine Willcocks

MASTER OF ARTS
(VISUAL ARTS)
BY RESEARCH

Julie Adams
Juli Haas
Sebastian Di Mauro
Caroline Durré

Sebastian Di Mauro

Kelvin Grove Queensland

Born 1955 Innisfail Queensland

Title of Research

Personal Language of Symbols and Iconography

Education

1996 Master of Arts (Visual Arts) Monash

Solo Exhibitions

1996 *Slippage* Beatty Gallery Sydney

1996 *Skin* Ipswich Regional Art Gallery Ipswich

1996 *Between Material* Switchback Gallery, Monash University, Churchill

1996 *Pagine dal Libro Muto* Grahame Gallery Brisbane

Group Exhibitions

1996 *Diverse Alliances* Ecole D'Art Noumea

1996 *Queensland Artists' Books* Brisbane City Gallery Brisbane

1996 *Das Object* Whitebox Gallery Brisbane

1996 *Visibility* Beatty Gallery Sydney

Collections

Queensland Art Gallery Brisbane

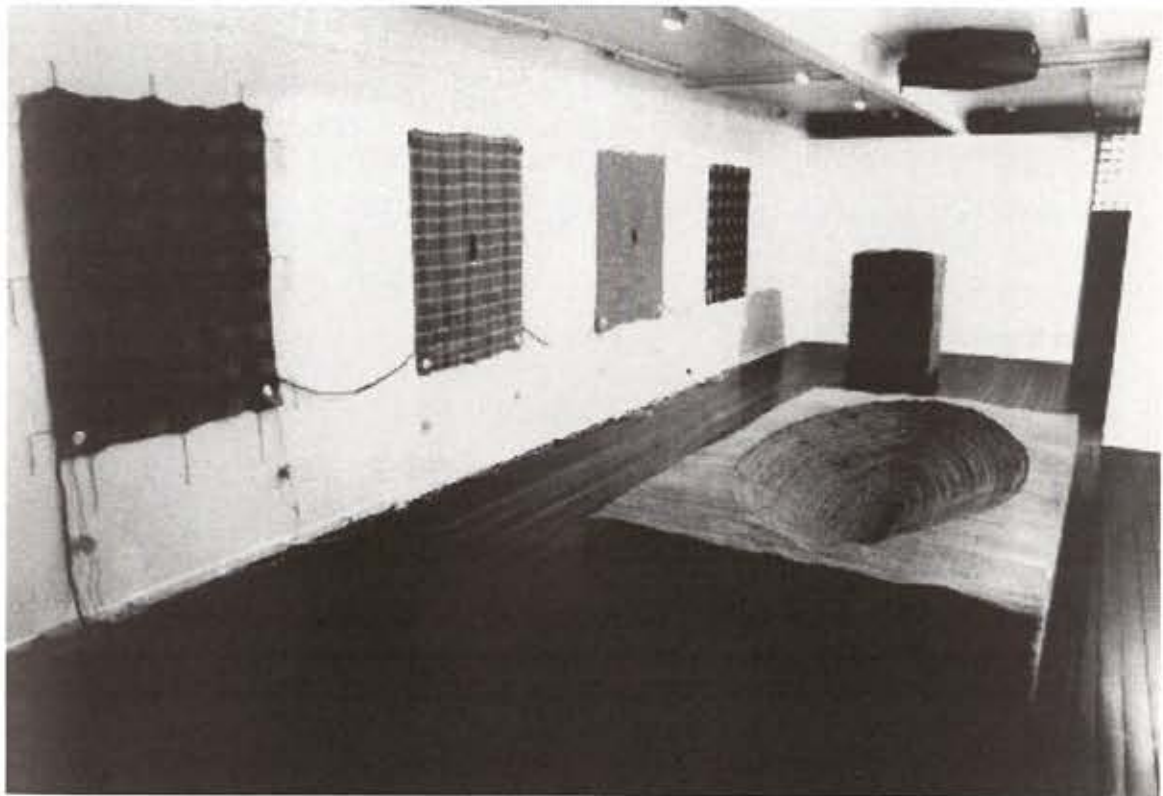
Art Gallery of Western Australia Perth

Toowoomba Regional Art Gallery

University of Southern Queensland Toowoomba

Statement

A renewed recognition of the metaphysical is crucial in society today. Without an appreciation and recognition of the "soul" dimension to life we can have no real reverence either for human kind or for the natural world in which we live. It is the lack of this dimension which lies at the heart of the ecological crisis we face today.



Sebastian Di Mauro