Graduate

EXHIBITION

LATROBE VALLEY ARTS CENTRE, COMMERCIAL ROAD, MORWELL

Graduate

EXHIBITION

SCHOOL OF VISUAL ARTS
MONASH UNIVERSITY COLLEGE GIPPSLAND
GRADUATE DIPLOMA OF ARTS (VISUAL ARTS)

LATROBE VALLEY ARTS CENTRE
COMMERCIAL ROAD
MORWELL

FRIDAY 14 FEBRUARY - SUNDAY 15 MARCH 1992

Foreword

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This exhibition represents the culmination of the efforts of students who have successfully completed the study and artistic requirements for the Graduate Diploma of Arts in Visual Arts, and it provides an opportunity for us to celebrate their efforts and achievements.

Most of these artists have been enrolled as distance education students and have undertaken their studies in their own studio. They have been keeping in contact with their supervising lecturer and the School through post, telephone and video tape exchanges, and have been to the School for seminars and workshops over the past two years.

With students from as far afield as Alice Springs and Northern Queensland, as well as from Melbourne and Sydney, there is special significance in the work coming together in this exhibition.

On behalf of the staff of the School of Visual Arts, I congratulate the students on their graduation, and I wish them every success in their future artistic career. They have brought to the School experience and knowledge as diverse as the work they produce and they have undertaken their studies with commitment and artistic achievement.

Professor Norman Creighton
HEAD, SCHOOL OF VISUAL ARTS

Visual Arts

School of Visual Arts Staff 1992

Head
CREIGHTON, N.A., FRMIT, BEd(LaT), TSTC

Senior Lecturers
BENSLEY, K.E., MA(Auck), MACE
HENG, E.L., DA(Dundee) PGrad Dip (Dundee)
RYE, O.S., Bsc, PhD(NSW)
POTTS, H.T., FRMIT, TACTCP, SATC, TPTC

Lecturers
ADAMS, J., DipArt&Design(FA)(CIT), DipEd(SCVH), GradDip(GIP)
COVENTRY, C.L., MFA(Tas)
GREEN, K.L., BA(Tas), MA(New Mexico), TTC
MODESTI, A., BA(Hons)(Monash), MA(Hons)(Melbourne)
MURRAY-WHITE, C., DipArt(PIT), TTTC
PURDY, S., BEd(Rusden)
WOLLMERING, D.P., MA (RMIT), BA(StJohns),MinorEd (StBenedicts)

Technical Support Staff
SNELTON, R.,
PETERSON, J.J., DipVisArts(Gipps),
TREMBATH, N
FORBES, R.M., DipVisArts(Gipps), GradDipVisArts(Gipps)

Secretarial Staff
NEVILL, R
VEYSEY, V M

1991 Artists in Residence Program
Jan Irvine (South Australia) Textile Artist and Curator
Tim Moorhead (New South Wales) Ceramic Research
Chester Nealie (New Zealand) Potter

Visiting Artists/Lecturer Program 1991
Bashir Baraki (Melbourne) Printmaker
Wendy Currie (Melbourne) Printmaker/Photographer
Aleks Danko (Daylesford) Sculptor
Geoffrey Dupree (Melbourne) Painter
Caroline Durre (Gippsland) Drawing/Printmaker
Charles Green (Melbourne) Painter/Writer
Julie Haas (Gippsland) Painter/Drawing/Printmaker
Tim Jones (Melbourne) Painter/Sculptor
Norbert Loeffler (Melbourne) Art Theory
David McCullough (USA) Mixed Media
Sally Smart (Melbourne) Painter
Professor John Takehara (USA) Ceramist
Bill Young (Gippsland) Painter

External Advisors for the Graduate Diploma Assessment
John Cattapan, Painter, Melbourne
Geoff Lowe, Painter, Melbourne
Kevin Mortenson, Sculptor, Tarwin Lower
Paul Simmons, Registrar, City of Ballaarat Fine Art Gallery

Artists

Artists

Martin Beaver

Graeme Davis

Sebastian Di Mauro

Lyndall Milani

Rod Moss

Simon Normand

Susan Pavlovich

Peter Steggall

Peter Thompson

Jennifer Walker

Sebastian Di Mauro

Sebastian Di Mauro

Occupation

1986-91 Lecturer/Creative Director Liveworm Studio the in-house graphic design studio of the Queensland College of Art.

Education

1990-91 Graduate Studies, Monash University College Gippsland
1987 Bachelor of Arts, Queensland College of Art, Brisbane
1981-84 Associate Diploma of Visual Art, Brisbane College of Advanced Education
1981-84 Diploma of Teaching, Brisbane College of Advanced Education
1973-77 Associate Diploma in Graphic Design, Queensland College of Art, Brisbane

Awards

1991 Aberdere Art Prize, Ipswich Regional Gallery, Ipswich
1990 Logan Art Award, Painting
1989 Artist of the Year Queensland Symphony Orchestra

Commissions

Queensland Symphony Orchestra Master Concert Series 1989

Group Exhibitions (recent)

1991 Artists Books, Grahame Galleries, Brisbane
Aberdare Art Prize, Ipswich Regional Gallery, Ipswich
Brisbane Boys College Art Exhibition, Brisbane
New Directions II, Childers Regional Gallery, Childers
Downlands Art Exhibition, Downlands College, Toowoomba
Suncorp Biennial Art Prize, Brisbane
1990 New Directions Childers Regional Gallery, Childers
Melbourne Contemporary Art Fair, Melbourne
Crossing Over, University of South-East Queensland, Toowoomba
Space 90, Queensland College of Art, Brisbane
Above the Apothecary, Institute of Modern Art, Brisbane
1989 Downlands Art Exhibition, Downlands College, Toowoomba
Suncorp Biennial Art Prize, Brisbane
Gold Coast Art Prize, Centre Gallery, Gold Coast
REMM Art Award, McWhirters Artspace, Brisbane
An Italian Art Exhibition, Brisbane City Hall Art Gallery, Brisbane
Not Another Archibald prize, Roz MacAllan Gallery, Brisbane

Solo Exhibitions

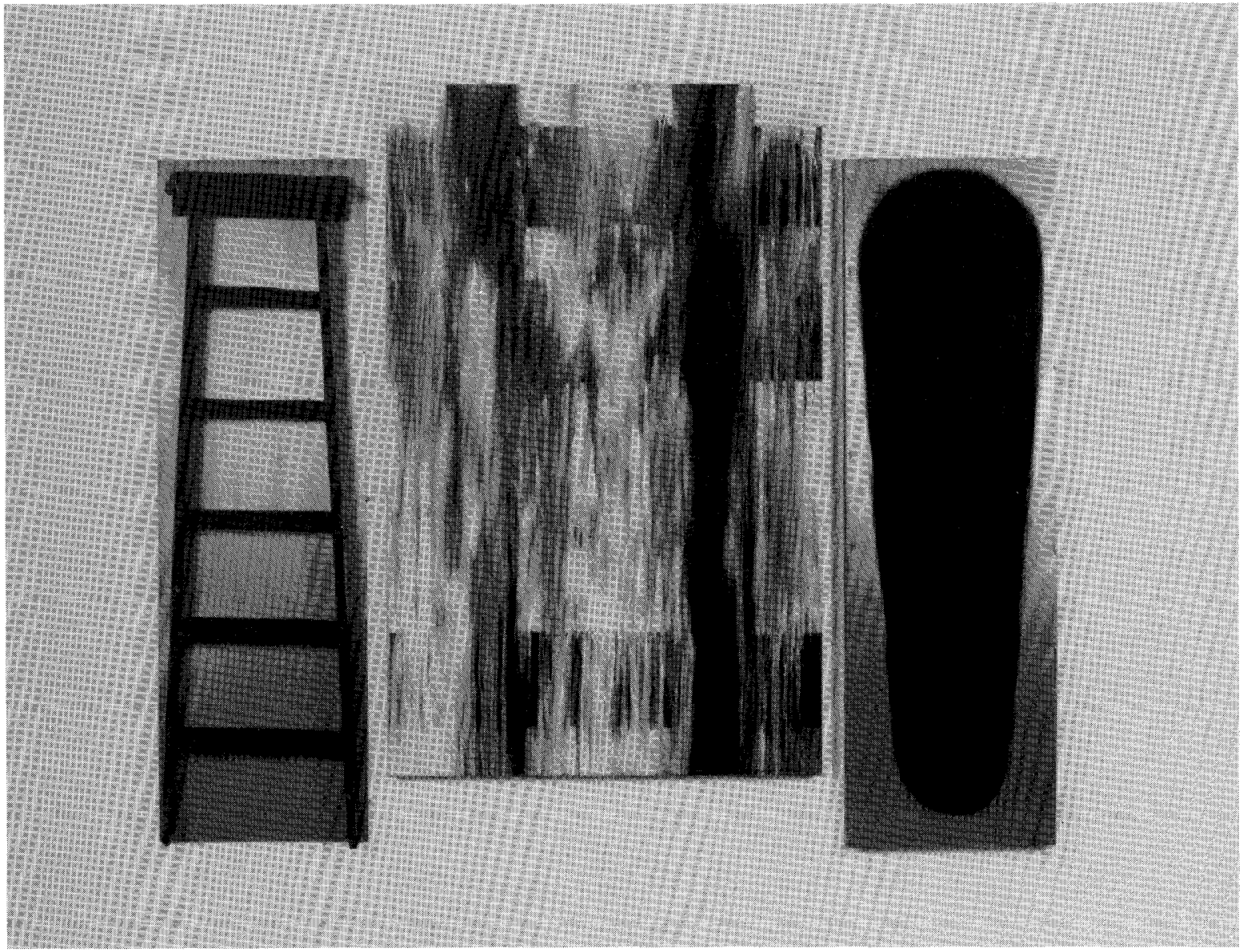
1991 'Transference', Above the Apothecary, Brisbane
1990 'being-BECOMING', Roz MacAllan Gallery, Brisbane
'Death/Life Passage Series', Avago Art Window.
University of South East Queensland, Toowoomba
1989 'Passage', Roz MacAllan Gallery, Brisbane
'Passage, Continued', Roz MacAllan Gallery, Brisbane
'Death/Life Passage Series,' Mini-Moca Museum of Contemporary Art
1988 Queensland Symphony Orchestra Launch, ABC, Brisbane
1987 'Transience', Roz MacAllan Gallery, Brisbane

Collections

Museum of Contemporary Art, Brisbane
Logan College of TAFE, Queensland
Artbank
Brisbane City Council
Queensland Symphony Orchestra, Brisbane
Allied Queensland Coalfields, Ltd.
Art Gallery of Western Australia
Private and Corporate collections throughout Australia

Publications

1989 Artist's Page, Eyeline 8, March 1989

Selected Bibliography

Woolcock, P., "Shows with a life between them" Courier Mail, April 14, 1987
Collins, K., "Show Time" for Artful Brothers, Sunday Mail, April 26, 1987
Oorloff, R., "Sebastian Di Mauro Roz Macallan Gallery', Eyeline 2, August 1987
Richards, M., "Galleries", Courier Mail, December 1988
Richards, M., "Utopia from the abstract" Courier Mail, April 5, 1989
Stanford, L., "Around Brisbane" Moca Bulletin, May/June 1989 Issue 21
Powell, A., "The Edge", Belle June/July 1989 No. 93
Nemeth, M., "Time in Motion", Symphony Australia, 1989
Barnes, J., "Sebastian Di Mauro Passage - Recent Works on Paper" Eyeline, Number 9 Winter 1989 p 32
Richards, M., "Galleries", Courier Mail, September 4, 1990
Stanford, L., "Around Brisbane" Moca Bulletin, October 1990
Magon, J., "Sebastian Di Mauro and Wayne Smith: Roz Macallan Gallery, Brisbane," Eyeline, Number 14, Autumn 1991 P 34