ART ART ART ART ART ART ART ART

Gadens Lawyers Brisbane continues to contribute to the development and support of the local arts community by presenting two Brisbane-based artists in its purpose built exhibition foyer. Both artists draw on themes of domesticity and share culturally diverse backgrounds.

Italian-Australian Sebastian Di Mauro is renowned for utilising commonplace and commercial materials to construct curious objects. The result: instant recognition of the familiar - even comforting - contrasted with the peculiar. The blue, grassy-knoll-like pods that have invaded the Gadens foyer create an illusion of being surrounded by something friendly yet otherworldly.

Catherine Chui migrated to Australia from Hong Kong 10 years ago and was once a student of Di Mauro's. Chui's current series of works use the house as a symbol for the 'self', as a receptacle of dreams, memories, and feelings. Each house interior is a delicately crafted study into Chui's diasporic experience and her efforts to anchor herself to a new home.

Benjamin Milton Hampe
Gadens Brisbane Art Curator

Benjamin Milton Hampe is Manager - Visual Art Projects with Positive Solutions.

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Sebastian Di Mauro

Amphitrite, 2006,
neoprene, fibre glass, plastic mesh, 36.7 x 142 x 142cm

Surrender, 2006,
neoprene, fibre glass, plastic mesh, 67 x 102 x 77cm

Sebastian Di Mauro

Swell, 2006,
neoprene, fibre glass, plastic mesh, 22 x 190 x 30 cm

Glaucus, 2006,
neoprene, fibre glass, plastic mesh, 70 x 135 x 76cm