Bigger is best

KELVIN Grove sculptor Sebastian Di Mauro thinks big for his works.

His best known work is a pair of 1.2m hands that adorns the entrance to the new Credit Union Australia building in Eagle St in the city and he has been approached to develop a concept for sculptures for the new Brisbane Magistrate's Court.

But it is his concept for entry into the prestigious Helen Lempriere National Sculpture Award that is getting his heart pumping.

"I'm looking forward to seeing my concept realised," he said.

He said his work for the award would include three 'drawn' aluminium objects, etched with text and suspended between trees at Melbourne's Werribee Park.

"I am interested in the materiality of the everyday, the textures of the worlds around us, the ways they shift from work to play, from home to home, across the borders of art and design," he said.

The awards carry with them a $120,000 prize package and is so prestigious only 22 of 203 Australian entries are chosen as finalists.

The exhibition of the works will be opened at Werribee Park in March next year, with the winner announced on March 5.

MP21641

● Sebastian Di Mauro poses with his work 'Chat'.