

2008

Bias Bound

The artist-in-residence program at the Victorian Tapestry Workshop is an integral part of the Workshop's operations. It contributes enormously to our professional development program, it brings a really diverse group of artists to our midst, and offers opportunities for dialogue between the work of our weavers, and the work of the artists themselves. Our residency program has been developed in order to give artists a direct insight into the way we work at the Workshop, and equally, to provide opportunities for our weavers to experience first hand the variety of different ways in which artists develop their own practice. The strong relationships that develop over the period of the residency, and the friendships that evolve, are testament to the collaborative approach that is central to the Workshop.

Since 2005 eleven artists have undertaken residencies at the Workshop. They are Peter Atkins, Eugene Carchesio, Kate Daw, Stephen Eastaugh, Mary-Louise Edwards, Helen Fuller, Katherine Hattam, Sue Lawty, Alf Löhr, Sebastian di Mauro and Stephen Wickham, each of whom have provided a most stimulating contribution to the Workshop. The engagement with artists working side-by-side with the weavers has very much enhanced the experience of all involved with the Workshop, and has offered an environment of lively debate and a creative dynamic which is unbeatable.

The key success factor across all of these projects has been the tremendous collaboration and generosity that has been engendered through the residency program.

While many of these artists have held exhibitions here as part of the artist-in-residence program, this exhibition *Bias Bound* instigates a new approach to exhibiting at the Workshop. The exhibition features the work of the Victorian Tapestry Workshop staff: Mala Anthony, Sue Batten, Leonie Bessant, Chris Cochius, Amy Cornall, John Dicks, Milly Formby, Lily Fraser, Pamela Joyce, Louise King, Sara Lindsay, Rebecca Moulton, Jennifer Sharpe, Emma Sulzer, Cheryl Thornton and Caroline Tully, alongside that of artists whose work has been interpreted into tapestries at the VTW, and those who have participated in the Workshop's artist-in-residence program over the past four years.

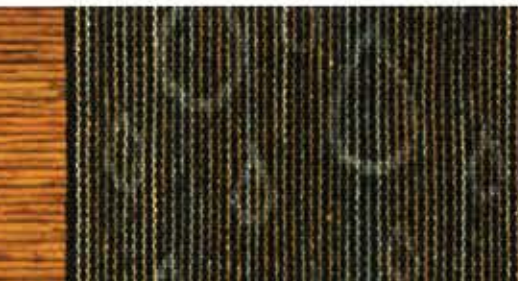
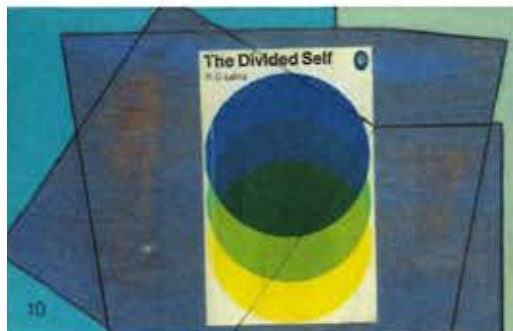
A range of works is included in the exhibition, extensive and diverse in form and content. *Bias Bound* is being held across three venues: the Workshop's Gallery, the Stephen McLaughlin Gallery, and Self Preservation. The three exhibitions will be on simultaneously throughout August 2008 and will feature small works by each participating artist. The exhibition has been curated by Stephen Wickham, 2007 artist-in-residence and Sara Lindsay, Studio Manager at the Victorian Tapestry Workshop, and I want to acknowledge their vision and dedication in bringing together this intriguing and impressive show.

The exhibition has been assisted by the Tapestry Foundation of Victoria and we are grateful to the Foundation for its ongoing support of our programs.

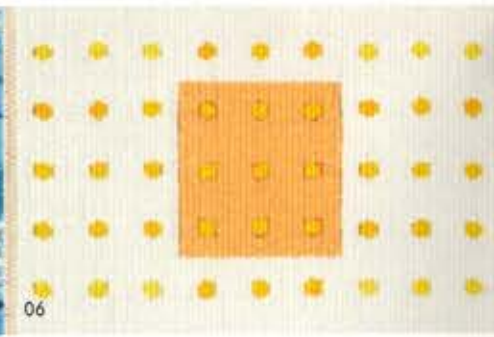
Susie Shears
Director, Victorian Tapestry Workshop



Mala Anthony	04
Peter Atkins	
Sue Batten	24
Leonie Bessant	15
Chris Cochius	23
Amy Cornall	12
Kate Daw	
Kate Derum	
John Dicks	05
Sebastian di Mauro	13
Stephen Eastaugh	07
Mary-Louise Edwards	16
Merrin Eirth	17
Milly Formby	22
Lily Fraser	21



Rona Green	08
Katherine Hattam	10
Pamela Joyce	
Louise King	
Deborah Klein	18
Sue Lawty	20
Sara Lindsay	25
Alf Löhr	02
Sue Lovegrove	
Rebecca Moulton	14
Nusra Latif Qureshi	19
Jennifer Sharpe	09
Emma Sulzer	03
Cheryl Thornton	06
Caroline Tully	01



Victorian Tapestry Workshop

5-29 August

264 Park Street
South Melbourne
03 9699 7885

Monday to Friday 9am-5pm

Self Preservation

6-31 August

70 Bourke Street
Melbourne
03 9650 0523

Open 7 days

Stephen McLaughlan Gallery

1-23 August

Level 8 Room 16
Nicholas Building
37 Swanston Street
Melbourne

By appointment 0407 317 323

Wednesday to Friday 1pm-5pm

Saturday 11am-5pm

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Victorian
Tapestry Workshop

The Tapestry Foundation of Victoria

**ARTS
VICTORIA**

