

Artist-book takes art to the people



STATE Library of Queensland Arts Librarian (James Hardie Collection) Cassie Doyle (left) launches the artist-book *Print as Document* at the University of Southern Queensland Arts Foyer Gallery. Contributing artists to the work were: second from left Sebastian Di Mauro "Drawing in Breath"; Steven Carson (rear) "Linda and Ron"; Rosemary Lakerink "Double Bitch"; and, Colin Reaney "A Jargon of Intimacy".

The Artist-Book, *Print as Document*, takes art to the people on a much broader level, according to State Library of Queensland Arts Librarian (James Hardie Collection) Cassie Doyle.

Ms Doyle, who officially launched the Performance Centre of the University of Southern Queensland's third annual publishing venture, *Print as Document*, at the USQ Arts Foyer Gallery this week, said she was impressed by the superb imagery and spontaneous colour of the works of the four artists who contributed to the work.

She said it was a fine example of artists, USQ staff and students collaborating and working together.

Fifty years ago the word collaboration conjured images of deceit, secrecy and treachery but here today the concept of collaboration takes on a much more pleasant image — that of commitment, dedication and co-operation, Ms Doyle said.

"I refer to the collaboration of Normana Wight, Printmaker and Lecturer in Printmaking in the USQ visual arts department who co-ordinated the project, the four artists: Sebastian di Mauro; Rosemary Lakerink; Colin Reaney; and Steven Carson as well as Master Printer Michael Schlitz and students from the printmaking department and of course the support of the USQ Performance Centre."

She said while the four works that made up the artist-book were each very individualistic, they came together as a very cohesive whole and the result was a fine artist-book of great merit and delight.

Ms Doyle said each of the project participants had brought with them their own skills and expertise and this had enabled the work to be a success.

She said while artist-books had been around for a long time beginning in Europe with the Bauhaus and Surrealist movements and in the United States in the 1960s there was now a new momentum in the production of artist-books.

Artist-books take on many shapes, ideas or concepts but we should look at them as exquisite, lyrical and poetical works of art, Ms Doyle said.

Toowoomba City Council

WS Update

International Gardens Forum

A forum to discuss the future of the International Gardens concept and its impact on the image of Toowoomba will be conducted on Thursday 19 October.

A trained, independent facilitator will conduct the forum which commences at 1.00 p.m. in the Cunningham Room of the Burke and Wills Hotel and not the Downs Room as previously advised.

To assist with catering arrangements, members of the public who wish to attend the forum are asked to telephone Deanne on 316748.

Council EFTPOS facilities

Residents paying accounts at Council Administration Buildings now have the convenience of paying through EFTPOS facilities. Transactions can be made using only debit cards; credit cards cannot be accepted.