ARTECYCLE
Sculpture Award and Exhibition
17 May – 8 July 2012

Incinerator Gallery
Visual arts with Burley Griffin heritage

City of Moonee Valley

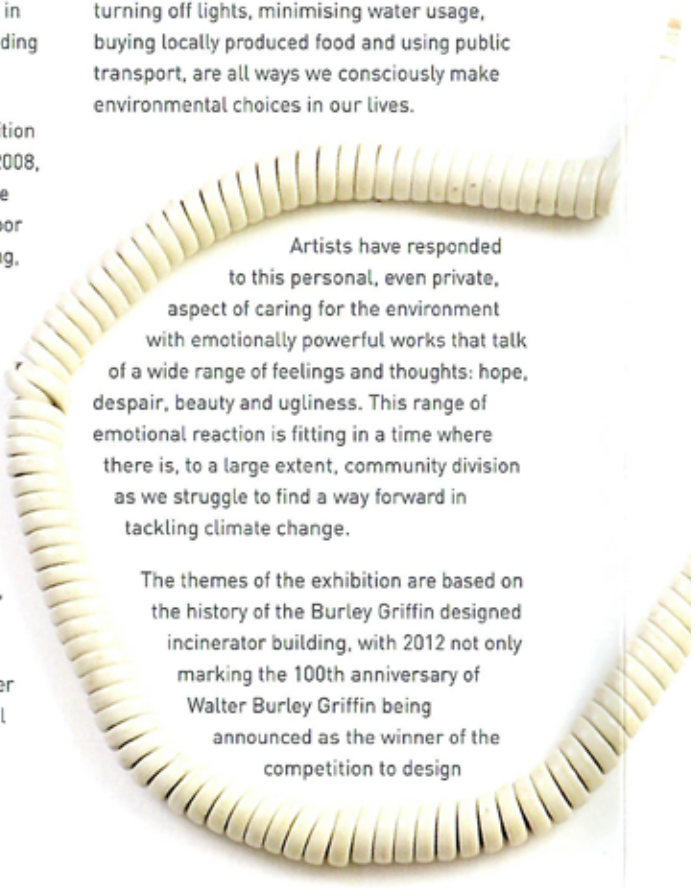
Artecycle 2012 reflects the changes that have occurred in our understanding of environmentalism in recent years.

Since Artecycle's beginnings as an exhibition of 12 outdoor ephemeral sculptures in 2008, it has evolved and grown into an extensive survey of contemporary indoor and outdoor works, addressing the themes of recycling, renewal and environmentalism.

In the past, when the headline environmental messages were more focused on saving rivers and forests, the works that were exhibited in Artecycle tended to be more ideological and bolder statements of personal politics.

Now however, Artecycle 2012 expresses personal approaches to environmentalism, reflecting upon an age in which our everyday actions are linked to the wider world around us. Artecycle shows the power of art to communicate both the emotional and intellectual aspects of our lives.

As a result of the all encompassing nature of climate change, simple actions, such as turning off lights, minimising water usage, buying locally produced food and using public transport, are all ways we consciously make environmental choices in our lives.



Artists have responded to this personal, even private, aspect of caring for the environment with emotionally powerful works that talk of a wide range of feelings and thoughts: hope, despair, beauty and ugliness. This range of emotional reaction is fitting in a time where there is, to a large extent, community division as we struggle to find a way forward in tackling climate change.

The themes of the exhibition are based on the history of the Burley Griffin designed incinerator building, with 2012 not only marking the 100th anniversary of Walter Burley Griffin being announced as the winner of the competition to design

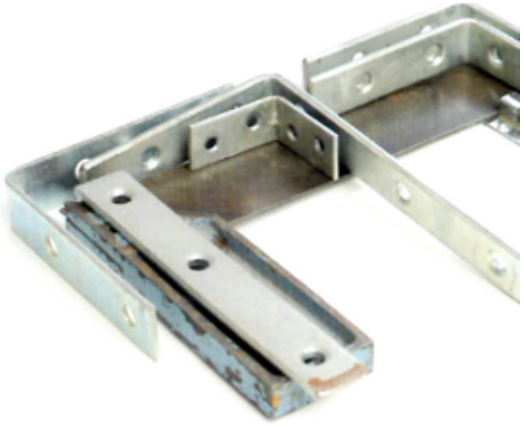
Canberra, but also marking a leap forward for the Artecycle sculpture award.

For the first time in the competition's history the first prize is sponsored by the East Keilor and Strathmore Community Bank® branches of the Bendigo Bank which has allowed us to increase the total prize pool of the three Artecycle awards to $14,000.

Another significant milestone for Artecycle is that it is now part of a fully programmed calendar of curated exhibitions for the first time in the Incinerator Gallery's history as a visual arts space, heralding the Gallery's next phase as a new public art gallery in the North and North-Western suburbs.

Artecycle has truly become a national sculpture prize with entries in 2012 received from every state and territory in Australia and internationally.

This year's exhibition has been chosen by a noteworthy selection committee, comprising Donna Marcus, Senior Lecturer Fine Art Queensland College of Arts Griffith University and renowned contemporary artist;



Simon Gregg, curator at Gippsland Art Gallery; and Giacomina Pradolin, former director of the Linden Gallery.

The judge for this year's awards is Doug Hall AM, Australian Commissioner, Venice Bienale, 2011 and former director of the Queensland Art Gallery.

We thank them all very much for their kind support for this award and lending their time and expertise to help make 2012 Artecycle our best year yet.

MIMI DENNETT

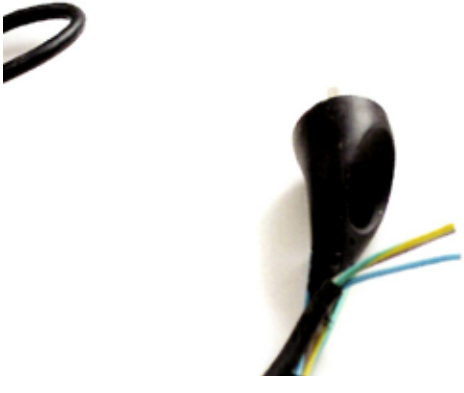
The Picnic is Over, 2011

found picnic blanket, stuffing, Perspex, second-hand aluminium, fishing line
145.0 x 140.0 x 40.0 cm

SEBASTIAN DI MAURO

Pivot Stack, 2003 - 04

woven Eucalyptus regnans (Mountain Ash) bark
Mat: 190.0 x 130.0 cm,
Pillow: 12.0 x 64.0 x 12.0 cm,
Blanket: 10.0 x 42.0 x 53.0 cm,
Each suit case: 23.0 x 62.5 x 42.5 cm



ANNE DUPUIS (NANOU)

Public Matter, 2011

recycled torn Melbourne newspapers, water-based medium, screen netting
Dimensions variable

BENEDICT ERNST

Bouquet #2, 2010

found cast iron pipe, steel rod, plastic picket tops, cable ties, expandable foam, garden hose, ribbon, condolence card, miscellaneous hardware
76.0 x 70.0 X 70.0 cm

DAVID FIÕSIMMONS

Zero, 2012

recycled car tyres, steel mesh
300.0 x 400.0 cm

AIMEE FAIRMAN

Aqauvivarium, 2012

reclaimed household and commercial waste, fog machine and tube, LED lights
91.0 x 120.0 x 80.0 cm

JAMES WATTS

Ashgrove, Aspley to Wavell Heights, 2011

recycled wardrobe, ply, veneer
42.0 x 36.0 x 6.0 cm

JORDAN WOOD

Matter Out Of Place, 2012

found furniture, found wood, discarded plastic, bicycle inner tubes, plastic bags, paint, found objects
dimensions variable

For more information visit
www.incineratorgallery.com.au

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