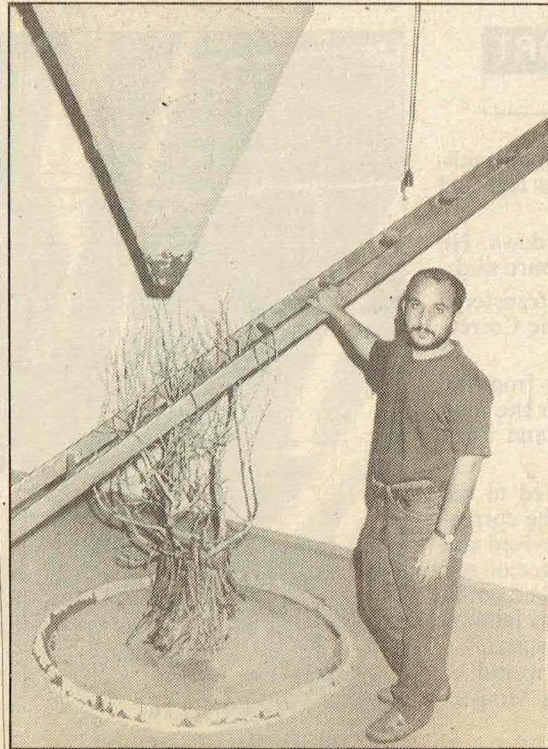


Art work focus on after-life



• Artist Sebastian Di Mauro with one his pieces titled *Exaltatio*.

THE work of Queensland College of Art lecturer Sebastian Di Mauro reflects the possibilities of after-life.

His 23-piece exhibit, now on at the Omniscient Gallery, questions the finality of the Western concept of death, by comparing it to the Eastern philosophy of rebirth and reincarnation.

"The works are trying to relocate our relationship with the environment by suggesting we look inward to find solutions," Di Mauro said.

"The problem of self acceptance and transcendental questions underlie the main body of this work."

Di Mauro's use of materials including light, water, copper, gold, silver, steel and stone has alchemical/scientific significance which refers to the transformation process towards immortality.

Taking 12 months to complete, the exhibit is titled *Praeparatio Physica: confrontation with the self and the possibilities of after-life*.

The show is on until October 29 at the Omniscient Gallery, 815 Stanley St, Woolloongabba.