

## Art Review

By PHYLLIS WOOLCOCK

with whom he has painted for four years, sat under the Story Bridge at night and drew.

Now he and these same friends, Patricia Morse, Deborah Brown and Robert Brunke, are holding an exhibition together at the Centre Gallery, Brisbane Community Arts Centre, 109 Edward Street.

Patricia Morse, who came late to painting studies and is now a compulsive painter, is the most prolific of the group. She lives among mountains, creeks and gullies and has developed her own language for interpreting them.

Sebastian Di Mauro brings some strong brushwork into his *River and Bridge* studies and, for the most part, his colors indicate that this painter has a great deal of promise.

Robert Brunke works among Sepik art at the Queensland Museum and subconsciously this has shaped a lot of his work with a fish. Having looked at the good photographs covering it, I am sorry I missed the performance he presented.

TO structure his paintings, all entitled *River and Bridge*, Sebastian Di Mauro did some basic drawings near the Kangaroo Point cliffs.

Sometimes he and three friends,