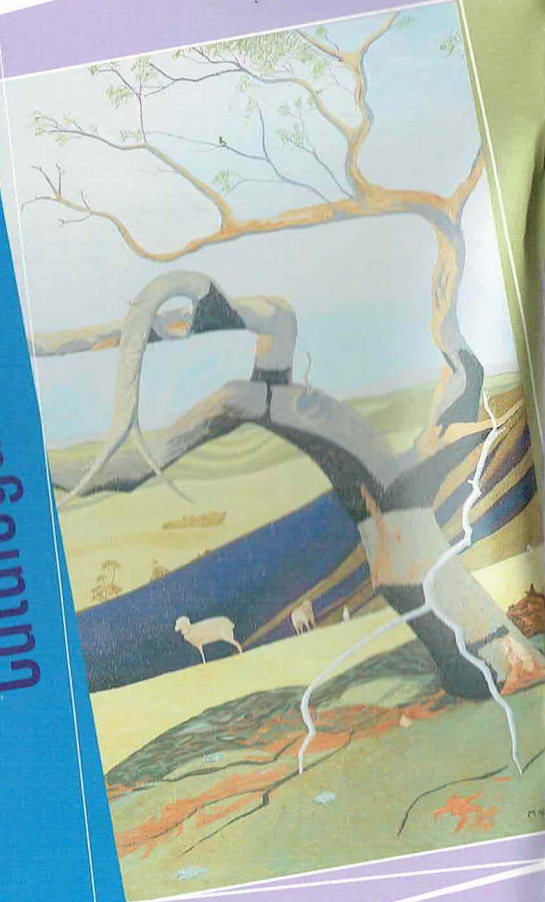


conrad jupiters

art prize 2002

GOLD COAST CITY ART GALLERY

Catalogue of works



conrad jupiters

art prize 2002

GOLD COAST CITY ART GALLERY

Gold Coast Arts Centre
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Cover: Catalogue No 30 and 44
Left: Catalogue No 43

**CONRAD
JUPITERS**
GOLD COAST

INTRODUCTION

The 2002 Conrad Jupiters Art Prize again provides us with an opportunity to assess the quality and diversity of contemporary Australian art practice. Including work from the young and emerging to some of our most respected and established artists I am sure the exhibition will provide an interesting experience for our viewers.

We are of course continually grateful to Conrad Jupiters for their ongoing sponsorship of the art prize and recognise the significant contribution being made to the City by a generous corporate citizen.

We are also pleased to be able to continue our relationship with Parks Victoria and the residency program they generously provide. One of the Queensland artists represented in this year's exhibition will be awarded the opportunity to take up residence in a studio in Melbourne for 3 to 6 months. Our thanks to Maudie Palmer whose initiative has made this opportunity possible.

I would also like to express our appreciation to Gerda Pinter whose continued support for the Art Prize with a yearly contribution and general support for the Gallery is highly inspiring. We have again also gratefully received a contribution from David and Bronwyn Wilson of Bedford Framing, Sydney.

We have also been able to include a People's Choice Award this year, which will be voted for in the first two weeks of the exhibition. Our thanks to Gold Coast Art Supplies for sponsoring this award. Our judge for this year is Mr Edmund Capon, Director of the Art Gallery of New South Wales.

With a difficult task before him we are confident Edmund will select works for acquisition that will add significantly to the collection and thank him sincerely for his efforts. Of course our greatest appreciation goes to the artists and their representatives without whom none of this is possible.

I commend to you the 2002 Conrad Jupiters Art Prize as evidence of our commitment to foster and encourage participation in contemporary Australian visual arts, and to develop a significant collection for future generations to enjoy.

John Walsh
Gallery Manager

JUDGE

Edmund Capon has been the Director of the Art Gallery of New South Wales since 1978. For five years before leaving London he held the position of Assistant Keeper, Far Eastern Section at the Victoria and Albert Museum, having started at that Museum in 1966 in the Textile Department specialising in Chinese textiles and costume, and European tapestries. He has also managed a commercial gallery in London primarily concerned with modern British paintings and sculpture.

He obtained his Master of Philosophy degree in Chinese Art and Archaeology (including language) from the London University School of Oriental and African Studies. Edmund has also completed studies on 20th century painting at the Courtauld Institute of Art, London University. Mr Capon is recognised as a world expert in his particular field and has published several books and catalogues including *Princes of Jade* (1974); *Art and Archaeology in China* (1977); *Qin Shihuang: Terracotta Warriors and Horses* (1982); and *Tang China: Vision and Splendour of a Golden Age* (1989), as well as many selected articles for Australian and international newspapers and professional art journals.



Edmund Capon, AM, MPhil London, Hon. D. Litt. University of New South Wales, Chevalier des Arts et Lettres, France

Mr Capon was made a Member of the Order of Australia in 1994. He was also a member of the Cultural Committee of the Sydney Organising Committee for the Year 2000 Olympic Games and is currently a member of the Advisory Council of the Asia Society AustralAsia Centre.

15 MATT DABROWSKI

Born 1966
Lives/works in Brisbane, Qld
Vortex Book 2001
10 street directories, 6 bolts, 1
hole
28.8 x 22 x 24 cm
Courtesy the artist
\$999

16 JODY DALEY

Born 1973
Lives/works on the Gold Coast,
Qld
Summer skies 2002
oil on canvas
155 x 155 cm
Courtesy the artist
\$7,329

17 SEBASTIAN DI MAURO

Born 1955
Lives/works in Brisbane, Qld
**Closed mouths slowly
open 2002**
acrylic paint, Giclée print
on rag paper
100 x 67 cm
Courtesy the artist and Dianne
Tanzer Gallery, Melbourne
\$2,780

18 GRAEME DRENDEL

Born 1953
Lives/works in Melbourne, Vic
The Civilians 2001
oil on canvas
137 x 183 cm
Courtesy the artist and
Australian Galleries, Melbourne
\$11,500

19 FRANZ EHMANN

Born 1963
Lives/works in Brisbane, Qld
This is love 2002
encaustic, oil pastel and
varnish on two boards
60 x 122 cm
Courtesy the artist
\$3,300

20 DONG WANG FAN

Born 1958
Lives/works in Sydney, NSW
Double screens 2001
acrylic on canvas
244 x 180 cm
Courtesy the artist
\$15,000



Catalogue No 22