

Sebastian Di Mauro
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PLACE OF BIRTH
Innisfail, Queensland, Australia

ACADEMIC QUALIFICATIONS

2014-2015 Doctor of Philosophy, Griffith University
1993-1996 Master of Arts (Visual Arts), Monash University
1990-1991 Graduate Diploma of Arts, (Visual Arts), Monash University
1987 Bachelor of Arts, Queensland College of Art, Brisbane
1981-1983 Diploma of Teaching, Brisbane College of Advanced Education

SOLO EXHIBITIONS

2014 *Surf 'n' Turf*, Gold Coast City Art Gallery, Gold Coast
2010 *Scuta*, Dianne Tanzer Gallery, Melbourne
2009 *Footnotes of a verdurous tale, Sebastian Di Mauro 1987-2009*, QUT Art Museum, Brisbane
Scuta, Sullivan+Strumpf Fine Art, Sydney
2008 *Evergreen*, Dianne Tanzer Gallery, Melbourne
2007 *Lasciare*, Victorian Tapestry Workshop Gallery, Melbourne
Archimedes' Bath, Sullivan + Strumpf Fine Art, Sydney
Suburban Abstractions 4, Mackay Artspace, Mackay
Suburban Abstractions 3, Gladstone Regional Art Gallery, Gladstone
2006 *Float*, Dianne Tanzer Gallery, Melbourne
2005 *Suburban Abstractions 2*, Bundaberg Arts Centre, Bundaberg
UAM Project Show: Catherine Brown, Denise Green, Sebastian Di Mauro and Tom Risle,
University Art Museum, University of Queensland, Brisbane
the grass is greener, Newcastle Regional Gallery, Newcastle
2004 *Suburban Abstractions: Lifts Project*, National Gallery of Australia, Canberra
Suburban Abstractions: Roots, Dianne Tanzer Gallery, Melbourne
Pivot, Umbrella Studios, Townsville
Turf Sweet, Maroondah Art Gallery, Ringwood, Victoria
2003 *Turf Sweet*, Dianne Tanzer Gallery, Melbourne
Pivot, Shepparton Regional Art Gallery, Shepparton, Victoria
Pivot, Herring Island Gallery, Melbourne
2002 *over and over*, Gallery 482, Brisbane
Pivot, White Box, Griffith University, Gold Coast
2000 *Spill, Tuft and Lure*, Global Arts Link, Ipswich
floccus, Brisbane City Gallery, Brisbane
1999 *Respirare*, Institute of Modern Art, Brisbane
1998 *Pane e Zuccherio*, Cairns Regional Gallery, Cairns
Between Material, Book Launch, Holy Trinity Church Hall, Brisbane
Manifestations, Smith + Stoneley Gallery, Brisbane
1997 *Manifestations*, Beatty Gallery, Sydney
Touch, Brisbane City Gallery, Brisbane
1996 *Slippage*, Beatty Gallery, Sydney
SKiN, Ipswich Regional Art Gallery, Ipswich
Pagine dal Libro Muto, Grahame Galleries, Brisbane
Between Material, Switchback Gallery, Monash University, Gippsland
Campus, Churchill, Victoria
1995 *Underlay*, Boonah Regional Gallery, Boonah
Pagine dal Libro Muto, Beatty Gallery, Sydney
1994 *Underlay*, Magazine Space, Brisbane
Underlay, Beatty Gallery, Sydney
1993 *Praeparatio Physica*, Omniscient Gallery, Brisbane
Recurrence, Magazine Space, Brisbane
evanescence, Space Plentitude, Brisbane
1992 *IMbalance*, Ipswich Regional Art Gallery, Ipswich
1991 *Transference*, Above the Apothecary, Brisbane
1990 *being-BECOMING*, Roz MacAllan Gallery, Brisbane
Death/Life Passage Series, Avago Art Window, University of
South East Queensland, Toowoomba
1989 *Passage*, Roz MacAllan Gallery, Brisbane
Passage (Continued), Roz MacAllan Gallery, Brisbane
Death/Life Passage Series, Mini-Moca Museum of Contemporary Art, Brisbane
1988 *Queensland Symphony Orchestra Launch*, ABC Studios, Brisbane
1987 *Transience*, Roz MacAllan Gallery, Brisbane

GROUP EXHIBITIONS

- 2017 *Public Aspirations: Small Sculptures/Big Ideas*, onespace, Highgate Hill, Queensland
- 2015 *Garden*, QUT Art Museum, Brisbane
Y Fibre, Ewart Gallery, Willoughby, New South Wales
- 2014 *Deakin University Contemporary Small Sculpture Award*, Deakin University Art Gallery, Melbourne
The Gathering: A survey of Australian Sculpture, Wangaratta Art Gallery, Wangaratta, Victoria
Tangible: Recent works by Sebastian Di Mauro & Carly Scoufos, Pine Rivers Art Gallery, Strathpine
- 2013 *Recent Acquisitions*, Ararat Regional Art Gallery, Ararat, Victoria
- 2012 *A Verdant Heart*, King Street Gallery, Sydney
- 2011-12 *Wspolna Wizja: Shared Vision*, Touring Poland: Akademia Sztuk PieKnych, Wroclaw 14-25 November 2011; Wydzial Artystyczny UMCS, Lublin 16-27 January 2012; Akademia Sztuk PieKnych, Wojska Polskiego 12-24 March 2012; Panstwowa Wyzsza Skota, Taragowa 12-24 March 2012; BWA Galeria Sanocka, Sanok 2-13 April 2012; Galerie STANKO, Wroclaw 14 November-5 January 2012
A Verdant Heart, Hawkesbury Regional Art Gallery, New South Wales
- 2011 *Australia Felix*, Crane Arts, Philadelphia, USA
Nature Interrupted, Redlands Art Gallery, Cleveland, Queensland
- 2010 *Your Move: Australian Artists Play Chess*, Bendigo Art Gallery, Victoria, 2011 UQ Art Museum, Queensland University, St Lucia, Queensland, 2011 McClelland Gallery + Sculpture Park, Vic; and 2011 Samstag Museum, SA.
Suburbia, Redcliffe City Art Gallery, Redcliffe
White Hot, Dianne Tanzer Gallery, Melbourne
- 2009 *Group Show 09*, Sullivan + Strumpf Fine Art, Paddington, Sydney
- 2009-08 *The Mayo Festival*, St Margaret's Anglican School for Girls, Brisbane
Gold Coast City Art Gallery, Gold Coast
- 2008 *Bias Bound* 3 venues: Victorian Tapestry Workshop Gallery 5-25 August, Self Preservation Gallery 6-31 August and Stephen McLaughlan Gallery 1-23 August, Melbourne
The Helen Lempriere National Sculpture Award 08, Werribee Park, Victoria
Group Show 08, Sullivan + Strumpf Fine Art, Paddington, Sydney
- 2007 *Woollahra Sculpture Prize and Exhibition*, Woollahra Municipal Council Chambers, Sydney
15 years of Urban Art Projects, QUT Art Museum, Brisbane
Group Show 07, Sullivan + Strumpf Fine Art, Paddington, Sydney
ShadowBox, Dianne Tanzer Gallery, Melbourne
- 2006 *If you were to collect... Elements of abstraction*, Deloitte Office, Melbourne
Unbound: artists' books from the collection, State Library of Queensland, Brisbane
- 2005 *Enigmatic*, Shandong Arts College, Shandong, China
Academici, Faculty Gallery Monash University, Caulfield, Victoria
2006 British School at Rome Gallery, Rome and Plimsoll Gallery, University of Tasmania, Hobart
The Helen Lempriere National Sculpture Award, Werribee Park, Victoria
- 2004 *A Matter of Time*, Tamworth Fibre Textile Biennial, Tamworth, New South Wales, RMIT Gallery Melbourne, Victoria, Gosford Regional Gallery, Gosford, New South Wales
Jam Factory Craft and Design Centre Adelaide, South Australia
Tidal, Devonport Regional Gallery, Devonport, Tasmania
Melt, British School at Rome Gallery, Rome
Temperature: Contemporary Queensland Sculpture, Museum of Brisbane, Queensland
By Male Order, Wagga Wagga Art Gallery, Wagga Wagga, New South Wales
- 2003 *McClelland Survey and Award 2003*, McClelland Gallery, Langwarrin, Victoria
The Helen Lempriere National Sculpture Award, Werribee Park, Victoria
Montalto Sculpture Prize, Montalto Vineyard and Olive Grove Red Hill South, Victoria
- 2002 *32nd Alice Prize*, Alice Springs
Sculpture by the Sea, Mark's Park Bondi, Sydney
Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo
Grapple, Pinnacles Gallery, Thuringowa. Coloundra Regional Art Gallery, Caloundra
The Shape of Air, Plimsoll Gallery, University of Tasmania, Hobart
Transit/Narratives, Centro per la Cultura e le Arti Visive, Villa Letizia, Treviso, Italy. Auronzo di Cadore,, Salone espositivo-Municipio, Italy
2003 QCA Gallery, Griffith University, Brisbane. VCA Gallery, Victorian College of the Arts, Melbourne. Plimsoll Gallery, University of Tasmania, Hobart
Retail Therapy, Retail shop Loisida, Sebastian Di Mauro and architects Alice LTM Hampson, Sheona Thomson and Sarah Foley
- 2001 *National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra
Woollahra Sculpture Prize and Exhibition, Woollahra Municipal Council

- Chambers, Double Bay
Spectacle, University of Southern Queensland Gallery, Toowoomba
Glory, Gallery 482, Brisbane
6th Thursday Island Plantation East Coast Sculpture Show, Balina
Design Odyssey, Doggett Street Studio, Brisbane
- 2000
Dominus Vobiscum, Global Arts Link, Ipswich
Gold Coast Art Prize, Gold Coast City Art Gallery, Gold Coast
Hard Felt: Art + Texture, Bond University, Gold Coast
Against the Grain, Brisbane City Gallery, Brisbane
Square Foot Show, Doggett Street Studio, Brisbane
- 1999
Wish You Were Here, Smith + Stoneley Gallery, Brisbane
Divergent Perspectives, Metro Arts, Brisbane
Enjoin, Cairns Regional Gallery, Cairns
Formless, Soapbox Gallery, Brisbane
Mannerism, Smith + Stoneley Gallery, Brisbane
ex Libris Books + Multiples, Soapbox Gallery, Brisbane
- 1998
Enjoin, GSIS Museum, Manila, Philippines
excat, Smith + Stoneley Gallery, Brisbane
Im/material, Soapbox Gallery, Brisbane
Suite, Smith + Stoneley Gallery, Brisbane
Writing + Voice as Sculpture, Soapbox Gallery, Brisbane
- 1997
3 Degrees of Separation, Soapbox Gallery, Brisbane
Wachs, Soapbox Gallery, Brisbane
Das Subject, Soapbox Gallery, Brisbane
- 1996
Nexus, Whitebox Gallery, Brisbane
Diverse Alliances, Ecole D'Art, Noumea
Logan Art Award, Logan Art Gallery, Logan
The Toowoomba Biennial Acquisitive Fine Art Award and Exhibition,
Toowoomba Regional Art Gallery
Artists'Books and Multiples Fair '96, Metro Arts, Brisbane
Queensland Artists Books, Brisbane City Gallery, Brisbane
Diaspora, Whitebox Gallery, Brisbane
das object, Whitebox Gallery, Brisbane
Visibility, Beatty Gallery, Sydney
Masculinity, Bauhaus Gallery, Brisbane
- 1995
Paper, Queensland Museum, Brisbane
DI Mauro x 2, Queensland Law Society, Brisbane
Downlands Art Exhibition, Downlands College, Toowoomba
Have a Look, University Art Museum, University of Queensland, Brisbane
Contemporary Australian Works from the Collection, Queensland Art
Gallery, Brisbane
A Selection from the Downlands Art Collection, Toowoomba Regional
Art Gallery, Toowoomba
- 1994
Brisbane/Hanoi Exchange Project, Queensland College of Art, Brisbane & Hanoi
University, Hanoi, Vietnam
Beware Artists Books, Gladstone Regional Art Gallery, Gladstone
FOI - Festival Of Installation, Noosa Regional Gallery, Tewantin
Beware Artists Books - First Artists Book Fare, State Library of
Queensland, Brisbane
Beat The Drum - Assemblages, Beatty Gallery, Sydney
Reference Points, Queensland Art Gallery, Brisbane
The River Styx (Sticks), An Australian-New Zealand Artist's
Book Project, National Library of Australia, Canberra
- 1993
Environment - Inner and Outer, Queensland Arts Council Gallery, Brisbane
Artright In the Public Eye, Artright, Brisbane
Crossings, BEMAC, Metro Arts Gallery 2, Brisbane
- 1992
Small Works Wide Vision, Downlands College, Toowoomba
Graduate Exhibition, Latrobe Valley Arts Centre, Morwell, Victoria
New Art Six, Museum of Contemporary Art, Brisbane
Sculpture in Wood, Museum of Contemporary Art, Brisbane
Artright for Tibet, Museum of Contemporary Art, Brisbane
- 1991
Artists Books, Grahame Galleries, Brisbane
Aberdare Art Prize, Ipswich Regional Art Gallery, Ipswich
Brisbane Boys College Art Exhibition, Brisbane Boys College, Brisbane
New Directions 11, Childers Regional Gallery, Childers
Downlands Art Exhibition, Downlands College, Toowoomba
Suncorp Biennial Art Prize, Brisbane
- 1990
New Directions, Childers Regional Gallery, Childers
Melbourne Contemporary Art Fair, Roz MacAllan Gallery, Melbourne
Crossing Over, University of Southern Queensland, Toowoomba
Space 90, Queensland College of Art, Brisbane

- Above the Apothecary*, Institute of Modern Art, Brisbane
Logan Art Award Exhibition, Logan Art Gallery, Logan
 1989 *Downlands Art Exhibition*, Downlands College, Toowoomba
Suncorp Biennial Art Prize, Brisbane
Gold Coast Art Prize, Gold Coast City Art Gallery, Gold Coast
Remm Art Award, McWhirters Artspace, Brisbane
An Italian Art Exhibition, Brisbane City Gallery, Brisbane
Not Another Archibald Prize, Roz MacAllan Gallery, Brisbane
 1988 *Logan Art Award Exhibition*, John Paul College, Daisy Hill, Queensland
Two-Person Exhibition, Ipswich Regional Art Gallery, Ipswich, Queensland
Brisbane Boys College Art Award, The Performing Arts Centre, Brisbane
Bicentennial Bundaberg Art Festival, Bundaberg College of TAFE, Bundaberg
Jacaranda Art Society Acquisitive Drawing Exhibition, Grafton Regional
 Gallery, Grafton, New South Wales
Artists as Designers, Roz MacAllan Gallery, Brisbane
 1987 *THAT Group Exhibition*, Museum of Contemporary Art, Brisbane
Gold Coast City Art Prize, Gold Coast City Art Gallery, Gold Coast
Suncorp Biennial Art Prize, Brisbane
 1986 *Group Exhibition*, 'THAT' Contemporary Art Space, Brisbane
 1985 *Four-People*, Noosa Regional Art Gallery, Queensland
 1984 *Four-People*, Metro Arts, Brisbane
Staff Exhibition, Queensland College of Art, Brisbane
 1983 *Students' Exhibition*, Brisbane College of Advanced Education, Queensland
 1981 *Staff Exhibition*, Queensland College of Art, Brisbane
 1980 *Two*, Schonell Cinema Gallery, University of Queensland, St Lucia, Queensland

COLLECTIONS

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|---|---|
| Woollahra Municipal Council, NSW | Montalto Winery, Vic |
| Bendigo Art Gallery, Victoria | Artbank |
| Besen Collection, Tarrawarra | Corrigan Collection |
| James Hardy Collection, State Library of Queensland | Downlands College, Toowoomba |
| Toowoomba Regional Art Gallery | Griffith Art Works, Griffith University |
| University Art Museum, University of Queensland | Museum of Brisbane |
| Logan College of TAFE, Queensland | Gadens Ridgeway |
| Queensland Symphony Orchestra, Brisbane | Ipswich Art Gallery |
| Sly and Weigall Solicitors, Brisbane | Scotch Oakburn College, Launceston |
| Prostitution Licensing Authority, Queensland | Art Space Mackay |
| Queensland Art Gallery Gallery of Modern Art | QUT Art Collection, Brisbane |
| McClelland Gallery and Sculpture Park Langwarrin | Art Gallery of Western Australia |
| University of Southern Queensland, Toowoomba | Charter Hall Group, Brisbane |
| Deakin University, Melbourne | Cairns City Council |
| Warrnambool Art Gallery, Warrnambool, Victoria | Tamworth Regional Gallery |
| Gippsland Art Gallery, Sale, Victoria | |
| Attorney General's Department, Queensland Australian Construction Services,
(Department of the Arts and Administrative Services), Brisbane | |
| Ningbo City East New Town Development and Investment Company Limited, China | |
| Queensland Government | |
| Swire Properties, 28 Hennessy Road, Hong Kong | |
| Ararat Regional Art Gallery, Victoria | |
| Gold Coast City Art Gallery | |

AWARDS

- 2013 Winner, Clayton Utz Art Award, Clayton Utz Riparian Plaza, Brisbane
 2009 Recipient – Australia Council Residency Barcelona Studio, Spain
 Development and Presentation Grant Arts Queensland, Queensland Government
 2005 High Commendation Art & Architecture Award 2005 for public art work *Undulant* Queensland
 Institute of Architects
 Finalist Design Institute of Australia Queensland Awards for Public Art 2005 for public art
 work *Undulant*
 Finalist, The Helen Lempriere National Sculpture Award, Werribee Park, Victoria
 2004 Recipient – Australia Council Residency British School at Rome, Italy
 2003 Finalist, *The McClelland Survey and Award 2003*, McClelland Gallery,
 Langwarrin, Victoria
 Finalist, The Helen Lempriere National Sculpture Award, Werribee Park, Victoria
 Winner, *Montalto Sculpture Prize*, Montalto Vineyard and Olive Grove
 Red Hill South, Victoria
 2002 DIA Awards Queensland, Best Use of Lighting Award 2002 for public art work *Ligare Lunnette*
 DIA Awards Queensland, Set Design Award 2002 for public art work *Ligare Lunnette*
 The Architectural Review International 'ar + d' Emerging Architecture HIGHLY COMMENDED
 October 2002. Awarded in Copenhagen Nov. 2002 for public art work *Ligare Lunnette*
 Awarded Australia Council Residency British School at Rome, Italy

- 2001 Winner, Woollahra Sculpture Prize, Sydney
Finalist, *National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra
Selected for the *6th Thursday Plantation East Coast Sculpture Show*, Ballina
- 2000 Recipient – Parks Victoria Residency (awarded through the Gold Coast Art Prize)
- 1999 New Work, project grant, Australia Council
- 1997 Toowoomba Regional Art Gallery Acquisitive Award
- 1996 Project Grant, Arts Queensland, Queensland
- 1994 Special Purpose Grant - Arts Queensland to attend Design Winter School
RMIT, Melbourne
- 1991 Aberdere Art Prize, Ipswich Regional Gallery, Ipswich
- 1990 Logan Art Award, Painting
- 1989 Artist of the Year Queensland Symphony Orchestra

COMMISSIONS

- 2016 *Seeding*, Redbank Plains Shopping Centre, Ipswich, Queensland
- 2014 *Rise*, Lake Street, Cairns, Queensland
Rapture, JinHe Plaza, Suzhou, China
- 2013 *Confluenza*, Italian Memorial, Roma Street Parkland, Brisbane
- 2012 *Bloom and Scatter*, Swire Properties, 28 Hennessey Road, Hong Kong
Suite, Browning Street, West End, Brisbane
- 2011 *Drifter*, Ningbo City East New Town Development and Investment Company Limited,
Ningbo China
Canelands, Mackay, Design Concept for major public artwork
The REEL Project, Adelaide City Council, Vardon Avenue, Adelaide
- 2008 *Blind spot*, Crime and Misconduct Commission, Brisbane, Queensland
- 2007 *Huddle series*, Orion Springfield, public artwork, Mirvac, Queensland
Skilled Park, Gold Coast Stadium, Design Development for Public Artwork–collaboration with
Alice Hampson
- 2006 *Decoy*, private commission, Taylor, Cullity, Lethlean Landscape Architects, Adelaide
Greener fields, Gabba Members Area, Project Services, Queensland Government, Public
Artwork –collaboration with Alice Hampson
- 2004-05 *Undulant*, Logan Community Health Centre, Queensland Government, Public Artwork-
collaboration with Alice Hampson
- 2004 *Blur Between*, Brisbane Magistrates Court, Public Artwork
- 2002-04 *Drift*, 33 Charlotte Street, Brisbane, Major Public Artwork, Queensland Government
Public artwork, Australian Chamber Orchestra Art and Music Collaboration
Fund Raising Dinner, Judith Wright Centre, Brisbane
- 2001 *Chat*, 175 Eagle Street, Brisbane–Major Public Artwork
Retail Therapy, Fortitude Valley, Brisbane
Retail Therapy initiative Design Institute of Australia (Queensland Chapter), the
Royal Australian Institute of Architects (Qld) and Artworkers Alliance. 2 weeks during
September 2001. Retail Therapy was an integrated temporary public art exhibition, using the
shop fronts of fashion retailers in Brisbane's Fortitude Valley. At retail shop Loisida, artist
Sebastian Di Mauro and architects Alice LTM Hampson, Sheona Thomson and Sarah Foley,
worked with the owners, clothes manufacturers and designers to produce a sculptural
installation.
- 1999 Cairns Esplanade Project, Cairns (designs)
- 1995 Admiralty Towers Public Art Project, Brisbane (maquette and design)
- 1995 University of Southern Queensland printmaking project, *Print as Document*, Toowoomba
- 1993 Commonwealth Law Courts, Brisbane (maquette and design)
- 1989 Queensland Symphony Orchestra Master Concert Series

SELECTED BIBLIOGRAPHY

MONOGRAPHS

Morrell, T. and Magon, J. 1998, *Between Material*, Sebastian Di Mauro, Brisbane Queensland
footnotes of a verdurous tale: Sebastian Di Mauro 1987–2009, Sebastian Di Mauro, Brisbane,
Queensland

BOOKS

- Allen, T. 2008, *Homesickness: Nationalism in Australian Visual Culture*, Macmillan
Publishers, South Yarra, pp.30–31.
- Drury, N. 1997, *Images 3 – Contemporary Australian Painting*, Craftsman House, North Ryde,
pp.209, 222.
- Drury, N. and Voigt, A. 1996. *Fire and Shadow: Spirituality in Australian Contemporary
Art*, Craftsman House, Roseville East, pp.163–171.
- Drury, N. 1994, *Images 2 – Contemporary Australian Painting*, Craftsman House, Roseville East,
pp.159, 175.

- Drury, N. 1992, *New Art Six – Profiles in Contemporary Australian Art*, Craftsman House, Roseville East, pp.60–63.
- Gibson, L. and Besley, J. 2004. *Monumental Queensland: Signposts on a Cultural Landscape*, University of Queensland Press, St Lucia, pp.161–162.
- Heathcote, C. McCaughey, P. and Thomas, S. 2008. *Encounters with Australian Modern Art*, Edited by Maudie Palmer, Macmillan Publishers, South Yarra, p.188.
- McCulloch, A. McCulloch, S. and McCulloch Childs. E., 2006, *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions in association with The Miegunyah Press, Carlton, p.381.
- Reid, M. 2004, *How to Buy & Sell Art*, Allen & Unwin, Crows Nest, p.71.
- Scarlett, K. 2008. Australia's McClelland Gallery and Sculpture Park in Landscapes for Art: *Contemporary Sculpture Parks*, ISC Press, Hamilton, pp.99–100.
- Szulakowska, U. 1998, *Experimental Art in Queensland 1975 – 1995*, Griffith University, Nathan, pp.65, 146.

EXHIBITION CATALOGUES

- Attwill, S. 2004, *A Matter of Time: 16th Tamworth Fibre Textile Biennial*, Tamworth Regional Gallery, Tamworth, p.23, 39.
- Benci, J. 2004, *Fine Arts 2003–2004*, The British School at Rome, Rome, pp.24–27, 86–87.
- Brisbane City Council, 2000, *Against the Grain Australian Sculptural Furniture*, Brisbane, p.15.
- Brisbane Ethnic Music and Arts Centre Inc., 1993, *Crossings*, July, p.8.
- Carroli, L. 2000, *Floccus: Wild and Woolly*, Brisbane City Gallery, Brisbane.
- Carroli, L. and Holubizky, I. 1999, *Soapbox Installation Practices and Artists*, Brisbane, Institute of Modern Art, pp. 9, 19, 28, 43, 46.
- Daw. R, 2006, 'Unbound artists' books from the collection', *Treasures from the Heritage Collections 2006/07*, State Library of Queensland, p.13.
- Downlands College, 1992, *Small Works Wide Visions*, pp.11, 31, 43.
- Ellich, T. 2001, *Glory: The Heart Rears Wings*, Queensland Government, Arts Queensland, unpaginated.
- Grahame Galleries and Editions, 1991, *Artists' Books – The Catalogue*, p.16.
- Hawkesbury Regional Gallery, 2011, *A Verdant Heart*, Windsor, unpaginated.
- Helmrich, M. *Engagement: Art + Architecture, Art Built-in Brisbane Magistrates Court*, Queensland Government, Public Art Agency, Arts Queensland, Department of Education and the Arts, pp.28, 29, 38.
- Hoffmann, I. 1998, *Enjoin*, Asialink & Cairns Regional Art Gallery, Brisbane, pp.9–11.
- Institute of Modern Art, 1990, Robert Kinder, Judy Watson, Tina Keane, BAF Studio, Steven Alderton, November.
- Jones, S. 2007, 'Sebastian Di Mauro', *Fifteen Years of Urban Art Projects*, QUT Art Museum, pp.18–19.
- Kelly, S. 2003, *Turf Sweet*, Dianne Tanzer Gallery, Melbourne, unpaginated.
- Knights, M. and Hanson, D. 2002, *The Shape of Air*, University of Tasmania, pp.4, 6, 11, 22.
- Kubler, A. 2007, *Archimedes' Bath*, Sullivan + Strumpf Fine Art, Sydney, unpaginated.
- Kubler, A. 2004, *Temperature: Contemporary Queensland Sculpture*, Brisbane City Council, Brisbane. pp.22–23.
- Kubler, A. 2002, *Over and Over*, Gallery 482, Fortitude Valley, unpaginated.
- Kubler, A. 1999, 'Respirare', *Respirare*, Institute of Modern Art, Brisbane, unpaginated.
- Kubler, A. 1998, 'Pane e Zuccherò', Cairns Regional Gallery, Cairns, unpaginated.
- Kubler, A. 1998, *Suite*, Smith + Stoneley Gallery, unpaginated.
- Kubler, A. 1997, 'Manifestation', *Manifestations, Sebastian Di Mauro*, Brisbane, unpaginated.
- Liew, M. 2004, *33 Charlotte Street: Art Built -In*, Department of Public Works and Project Services, Brisbane, pp.8–11.
- McClelland Gallery, *McClelland Survey and Award 2003*, Langwarrin, p.23.
- McCulkin, T. 1995, *A Selection from the Downlands Art Collection*, Downlands College, Toowoomba, pp.26, 27.
- McVicker, K. 2001, *National Sculpture Prize & Exhibition 2001*, National Gallery of Australia, Canberra, pp.34, 35.
- Melbourne Contemporary Artfair 2002*, Dianne Tanzer Gallery, pp.54–55.
- Monash University College Gippsland, 1992, *Graduate Exhibition*, February, unpaginated.
- Montalto Sculpture Prize 2003*, Montalto Vineyard and Olive Grove, Red Hill South, Victoria,

- unpaginated.
- Morrow, C. 1998, *ex.cat.*, Smith + Stoneley Gallery, unpaginated.
- Murphy, J. 2002, *Grapple: A Sensory Engagement with Contemporary Art*, Pinnacles Gallery, Thuringowa, pp.6, 10.
- National Sculpture Prize and Exhibition 2001, National Gallery of Australia, Canberra pp.34–35.
- Octivium Press, 2011, *Wspolna Wizja: Shared Vision*, Brisbane, p13.
- Olubas, B. 2006, *Float*, Dianne Tanzer Gallery, Melbourne, unpaginated.
- Olubas, B. 2003, *Pivot*, Parks Victoria, Melbourne, unpaginated.
- Queensland College of Art, 1991, *Space 90*, Brisbane, unpaginated.
- Queensland College of Art, 2002, *Transit Narratives*, Brisbane, pp.21, 55.
- Petersen, L. 1994, *The River Styx (Sticks) An Australian-New Zealand Artist Project*, Raft Press Incorporated, Canberra, pp.7, 8, 15.
- Russell, S. 2005, *Academici: The Australia Council Visual Arts/Crafts Board Rome Studio Residency 1999–2004*, Faculty of Art & Design, Monash University, Caulfield, pp.26, 27.
- Smith, T. 1996, *SKiN*, Ipswich Regional Art Gallery, Ipswich.
- Spark, S. 1995, 'Sebastian Di Mauro', Have a Look, University Art Museum, University of Queensland, pp.10, 11.
- Stanhope, Z. 2004, 'Roots', *Suburban Abstractions*, Dianne Tanzer Gallery, Melbourne, unpaginated.
- Stewart, J. 2006, *Tidal: City of Devonport Art Award*, Devonport Regional Gallery, unpaginated.
- St Margaret's Anglican Girls School, 2008, *The Mayo Festival*, Ascot Queensland, unpaginated.
- Sullivan + Strumpf Fine Art, 2009, Paddington, unpaginated.
- Sullivan + Strumpf Fine Art, 2008, Paddington, unpaginated.
- Sullivan + Strumpf Fine Art, 2007, Paddington, unpaginated.
- The British School at Rome Annual Report 2003–2004*, British School at Rome, p.29.
- The Helen Lempriere National Sculpture Award, *The Helen Lempriere National Sculpture Award 08*, Melbourne, unpaginated.
- The Helen Lempriere National Sculpture Award, *The Helen Lempriere National Sculpture Award 05*, Melbourne, unpaginated.
- The Helen Lempriere National Sculpture Award, *The Helen Lempriere National Sculpture Award 03, Melbourne*, pp.13, 32.
- Thomas, S. 2006, *If you were to collect....Elements of abstraction*, Deloitte, Touche, Tohmatsu, Melbourne, pp.3, 31.
- Victorian Tapestry Workshop, 2008, *Bias Bound*, South Melbourne, unpaginated.
- Wagga Wagga Art Gallery, 2004, *By Male Order*, Wagga Wagga, p.3.

JOURNAL ARTICLES

- Barnes, J. 1989. 'Sebastian Di Mauro Passage Recent Works on Paper' *Eyeline*, No. 9, Winter, p.32.
- Carroli, L. 1999, 'Respirare' *Artlink*, Vol 19, No 3, pp.82, 83.
- Casey, K. 2005, 'Unnatural Beauties', *From House to Home*, Summer 2005, Publication Services of America, Fargo, pp.42–43.
- Eisenberg, J. 'Seeing Di Mauro', *Art Monthly*, #239 May 2011, pp.37-39.
- Geczy, A. 1995, 'Sebastian Di Mauro and Fay Aldred: Beatty Gallery', *Eyeline*, No. 29, Summer, pp.34, 35.
- Fraser, M. 2005, 'Grass Refuge', *Indesign Vol 22*, August, p.30.
- Kiety, A. 2004, 'Lawn and Order: Challenging our grass-roots obsession with the battle for the perfect lawn the artist Sebastian Di Mauro has turned to topiary', *Belle*, April/May, pp.72–74.
- Kubler, A. 'Turning artists into subcontractors: The Artworkers Alliance', *Artlink*, Vol 22, No 3, p.72.
- Kubler, A. 2000, 'The locus of memory in the art of Sebastian Di Mauro' *Eyeline*, No 42, Autumn/Winter, pp.26–29.
- Lee, G. 'Art of the Garden', *Houses*, Issue 63, pp.49, 50.
- Magon, J. 1995, 'Dawne Douglas, Sebastian Di Mauro, Michael Liddle Magazine Space, Eagle Street Pier Brisbane', *Eyeline*, No 27, Autumn/Winter, p.39.
- Magon, J. 1993, 'Entrances, exits and immortality', *Eyeline*, No 22/23, Summer, pp.30–33.
- Magon, J. 1991, 'Sebastian Di Mauro and Wayne Smith: Roz MacAllan Gallery, Brisbane',

- Eyeline*, No. 14, Autumn, p.34.
- Martin-Chew, L. 2001, 'Art and Religion', *Art & Australia*, Vol 39, No 2, p.326.
- Martin-Chew, L. 2001, 'Journey of Light: Art, Creativity and the Sacred Celebrating 2000 Years of Christianity', *Eyeline*, Special Issue, The critical writing project, pp.6–7.
- Noble, L. 2005 'Discomforting Delight', *Architecture Australia*, March-April, Vol 94, No 2, pp.57–59.
- Oorloff, R. 1987, 'Sebastian Di Mauro Roz MacAllan Gallery', *Eyeline*, No 2, August, p.31.
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