

## **Sebastian Di Mauro**

Sebastian Di Mauro is a Senior Lecturer at the Queensland College of Art  
Griffith University, Queensland

sebastian.dimauro@griffith.com.au

### **PLACE OF BIRTH**

Innisfail, Queensland

### **ACADEMIC QUALIFICATIONS**

2014-2015 Doctor of Philosophy, Griffith University  
1993-1996 Master of Arts (Visual Arts), Monash University  
1990-1991 Graduate Diploma of Arts, (Visual Arts), Monash University  
1987 Bachelor of Arts, Queensland College of Art, Brisbane  
1981-1983 Diploma of Teaching, Brisbane College of Advanced Education

### **SOLO EXHIBITIONS**

2014 *Surf 'n' Turf*, Gold Coast City Art Gallery, Gold Coast  
2010 *Scuta*, Dianne Tanzer Gallery, Melbourne  
2009 *Footnotes of a verdurous tale, Sebastian Di Mauro 1987-2009*, QUT Art Museum, Brisbane  
*Scuta*, Sullivan+Strumpf Fine Art, Sydney  
2008 *Evergreen*, Dianne Tanzer Gallery, Melbourne  
2007 *Lasciare*, Victorian Tapestry Workshop Gallery, Melbourne  
*Archimedes' Bath*, Sullivan + Strumpf Fine Art, Sydney  
*Suburban Abstractions 4*, Mackay Artspace, Mackay  
*Suburban Abstractions 3*, Gladstone Regional Art Gallery, Gladstone  
2006 *Float*, Dianne Tanzer Gallery, Melbourne  
2005 *Suburban Abstractions 2*, Bundaberg Arts Centre, Bundaberg  
*UAM Project Show: Catherine Brown, Denise Green, Sebastian Di Mauro and Tom Risle*,  
University Art Museum, University of Queensland, Brisbane  
*the grass is greener*, Newcastle Regional Gallery, Newcastle  
2004 *Suburban Abstractions: Lifts Project*, National Gallery of Australia, Canberra  
*Suburban Abstractions: Roots*, Dianne Tanzer Gallery, Melbourne  
*Pivot*, Umbrella Studios, Townsville  
2003 *Turf Sweet*, Maroondah Art Gallery, Ringwood, Victoria  
*Turf Sweet*, Dianne Tanzer Gallery, Melbourne  
*Pivot*, Shepparton Regional Art Gallery, Shepparton, Victoria  
*Pivot*, Herring Island Gallery, Melbourne  
2002 *over and over*, Gallery 482, Brisbane  
*Pivot*, White Box, Griffith University, Gold Coast  
2000 *Spill, Tuft and Lure*, Global Arts Link, Ipswich  
*floccus*, Brisbane City Gallery, Brisbane  
1999 *Respirare*, Institute of Modern Art, Brisbane  
1998 *Pane e Zucchero*, Cairns Regional Gallery, Cairns  
*Between Material*, Book Launch, Holy Trinity Church Hall, Brisbane  
*Manifestations*, Smith + Stoneley Gallery, Brisbane  
1997 *Manifestations*, Beatty Gallery, Sydney  
*Touch*, Brisbane City Gallery, Brisbane  
1996 *Slippage*, Beatty Gallery, Sydney  
*SKiN*, Ipswich Regional Art Gallery, Ipswich  
*Pagine dal Libro Muto*, Grahame Galleries, Brisbane  
*Between Material*, Switchback Gallery, Monash University, Gippsland  
Campus, Churchill, Victoria  
1995 *Underlay*, Boonah Regional Gallery, Boonah  
*Pagine dal Libro Muto*, Beatty Gallery, Sydney  
1994 *Underlay*, Magazine Space, Brisbane  
*Underlay*, Beatty Gallery, Sydney  
1993 *Praeparatio Physica*, Omniscient Gallery, Brisbane  
*Recurrence*, Magazine Space, Brisbane  
*evanescence*, Space Plentitude, Brisbane  
1992 *IMbalance*, Ipswich Regional Art Gallery, Ipswich  
1991 *Transference*, Above the Apothecary, Brisbane  
1990 *being-BECOMING*, Roz MacAllan Gallery, Brisbane  
*Death/Life Passage Series*, Avago Art Window, University of  
South East Queensland, Toowoomba  
1989 *Passage*, Roz MacAllan Gallery, Brisbane  
*Passage (Continued)*, Roz MacAllan Gallery, Brisbane  
*Death/Life Passage Series*, Mini-Moca Museum of Contemporary Art, Brisbane  
1988 *Queensland Symphony Orchestra Launch*, ABC Studios, Brisbane  
1987 *Transience*, Roz MacAllan Gallery, Brisbane

## GROUP EXHIBITIONS

- 2015 *Garden*, QUT Art Museum, Brisbane  
*Y Fibre*, Ewart Gallery, Willoughby, New South Wales
- 2014 *Deakin University Contemporary Small Sculpture Award*, Deakin University Art Gallery, Melbourne  
*The Gathering: A survey of Australian Sculpture*, Wangaratta Art Gallery, Wangaratta, Victoria  
*Tangible: Recent works by Sebastian Di Mauro & Carly Scoufos*, Pine Rivers Art Gallery, Strathpine
- 2013 *Recent Acquisitions*, Ararat Regional Art Gallery, Ararat, Victoria
- 2012 *A Verdant Heart*, King Street Gallery, Sydney
- 2011-12 *Wspolna Wizja: Shared Vision*, Touring Poland: Akademia Sztuk PieKnych, Wroclaw 14-25 November 2011; Wydział Artystyczny UMCS, Lublin 16-27 January 2012; Akademia Sztuk PieKnych, Wojska Polskiego 12-24 March 2012; Panstwowa Wyzsza Skola, Taragowa 12-24 March 2012; BWA Galeria Sanocka, Sanok 2-13 April 2012; Galerie STANKO, Wroclaw 14 November-5 January 2012  
*A Verdant Heart*, Hawkesbury Regional Art Gallery, New South Wales
- 2011 *Australia Felix*, Crane Arts, Philadelphia, USA  
*Nature Interrupted*, Redlands Art Gallery, Cleveland, Queensland
- 2010 *Your Move: Australian Artists Play Chess*, Bendigo Art Gallery, Victoria, 2011 UQ Art Museum, Queensland University, St Lucia, Queensland, 2011 McClelland Gallery + Sculpture Park, Vic; and 2011 Samstag Museum, SA.  
Suburbia, Redcliffe City Art Gallery, Redcliffe  
*White Hot*, Dianne Tanzer Gallery, Melbourne
- 2009 *Group Show 09*, Sullivan + Strumpf Fine Art, Paddington, Sydney
- 2009-08 *The Mayo Festival*, St Margaret's Anglican School for Girls, Brisbane  
Gold Coast City Art Gallery, Gold Coast
- 2008 *Bias Bound* 3 venues: Victorian Tapestry Workshop Gallery 5-25 August,  
Self Preservation Gallery 6-31 August and Stephen McLaughlan Gallery  
1-23 August, Melbourne  
*The Helen Lempriere National Sculpture Award 08*, Werribee Park, Victoria  
*Group Show 08*, Sullivan + Strumpf Fine Art, Paddington, Sydney
- 2007 *Woolahra Sculpture Prize and Exhibition*, Woolahra Municipal Council  
Chambers, Sydney  
*15 years of Urban Art Projects*, QUT Art Museum, Brisbane  
*Group Show 07*, Sullivan + Strumpf Fine Art, Paddington, Sydney  
*ShadowBox*, Dianne Tanzer Gallery, Melbourne
- 2006 *If you were to collect... Elements of abstraction*, Deloitte Office, Melbourne  
*Unbound: artists' books from the collection*, State Library of Queensland, Brisbane
- 2005 *Enigmatic*, Shandong Arts College, Shandong, China  
*Academici*, Faculty Gallery Monash University, Caulfield, Victoria  
2006 British School at Rome Gallery, Rome and Plimsoll Gallery, University  
of Tasmania, Hobart  
*The Helen Lempriere National Sculpture Award*, Werribee Park, Victoria
- 2004 *A Matter of Time*, Tamworth Fibre Textile Biennial, Tamworth, New South Wales,  
RMIT GalleryMelbourne, Victoria, Gosford Regional Gallery, Gosford, New South Wales  
Jam Factory Craft and Design Centre Adelaide, South Australia  
*Tidal*, Devonport Regional Gallery, Devonport, Tasmania  
*Melt*, British School at Rome Gallery, Rome  
*Temperature: Contemporary Queensland Sculpture*, Museum of  
Brisbane, Queensland  
*By Male Order*, Wagga Wagga Art Gallery, Wagga Wagga, New South Wales
- 2003 *McClelland Survey and Award 2003*, McClelland Gallery, Langwarrin, Victoria  
*The Helen Lempriere National Sculpture Award*, Werribee Park, Victoria  
*Montalto Sculpture Prize*, Montalto Vineyard and Olive Grove  
Red Hill South, Victoria
- 2002 *32nd Alice Prize*, Alice Springs  
*Sculpture by the Sea*, Mark's Park Bondi, Sydney  
*Robert Jacks Drawing Prize*, Bendigo Art Gallery, Bendigo  
*Grapple*, Pinnacles Gallery, Thuringowa. Coloundra Regional Art Gallery, Caloundra  
*The Shape of Air*, Plimsoll Gallery, University of Tasmania, Hobart  
*Transit/Narratives*, Centro per la Cultura e le Arti Visive, Villa Letizia,  
Treviso, Italy. Auronzo di Cadore., Salone espositivo-Municipio,Italy  
2003 QCA Gallery, Griffith University, Brisbane. VCA Gallery, Victorian College of the  
Arts, Melbourne. Plimsoll Gallery, University of Tasmania, Hobart  
*Retail Therapy*, Retail shop Loisida, Sebastian Di Mauro and architects Alice LTM  
Hampson, Sheona Thomson and Sarah Foley
- 2001 *National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra

- Woollahra Sculpture Prize and Exhibition, Woollahra Municipal Council  
 Chambers, Double Bay  
 Spectacle, University of Southern Queensland Gallery, Toowoomba  
 Glory, Gallery 482, Brisbane  
 6<sup>th</sup> Thursday Island Plantation East Coast Sculpture Show, Balina  
 Design Odyssey, Doggett Street Studio, Brisbane  
 2000 Dominus Vobiscum, Global Arts Link, Ipswich  
 Gold Coast Art Prize, Gold Coast City Art Gallery, Gold Coast  
 Hard Felt: Art + Texture, Bond University, Gold Coast  
 Against the Grain, Brisbane City Gallery, Brisbane  
 Square Foot Show, Doggett Street Studio, Brisbane  
 1999 Wish You Were Here, Smith + Stoneley Gallery, Brisbane  
 Divergent Perspectives, Metro Arts, Brisbane  
 Enjoin, Cairns Regional Gallery, Cairns  
 Formless, Soapbox Gallery, Brisbane  
 Mannerism, Smith + Stoneley Gallery, Brisbane  
 ex Libris Books + Multiples, Soapbox Gallery, Brisbane  
 1998 Enjoin, GSIS Museum, Manila, Philippines  
 excat, Smith + Stoneley Gallery, Brisbane  
 Im/material, Soapbox Gallery, Brisbane  
 Suite, Smith + Stoneley Gallery, Brisbane  
 Writing + Voice as Sculpture, Soapbox Gallery, Brisbane  
 1997 3 Degrees of Separation, Soapbox Gallery, Brisbane  
 Wachs, Soapbox Gallery, Brisbane  
 Das Subject, Soapbox Gallery, Brisbane  
 1996 Nexus, Whitebox Gallery, Brisbane  
 Diverse Alliances, Ecole D'Art, Noumea  
 Logan Art Award, Logan Art Gallery, Logan  
 The Toowoomba Biennial Acquisitive Fine Art Award and Exhibition,  
 Toowoomba Regional Art Gallery  
 Artists'Books and Multiples Fair '96, Metro Arts, Brisbane  
 Queensland Artists Books, Brisbane City Gallery, Brisbane  
 Diaspora, Whitebox Gallery, Brisbane  
 das object, Whitebox Gallery, Brisbane  
 Visibility, Beatty Gallery, Sydney  
 Masculinity, Bauhaus Gallery, Brisbane  
 1995 Paper, Queensland Museum, Brisbane  
 DI Mauro x 2, Queensland Law Society, Brisbane  
 Downlands Art Exhibition, Downlands College, Toowoomba  
 Have a Look, University Art Museum, University of Queensland, Brisbane  
 Contemporary Australian Works from the Collection, Queensland Art  
 Gallery, Brisbane  
 A Selection from the Downlands Art Collection, Toowoomba Regional  
 Art Gallery, Toowoomba  
 1994 Brisbane/Hanoi Exchange Project, Queensland College of Art, Brisbane & Hanoi  
 University, Hanoi, Vietnam  
 Beware Artists Books, Gladstone Regional Art Gallery, Gladstone  
 FOI - Festival Of Installation, Noosa Regional Gallery, Tewantin  
 Beware Artists Books - First Artists Book Fare, State Library of  
 Queensland, Brisbane  
 Beat The Drum - Assemblages, Beatty Gallery, Sydney  
 Reference Points, Queensland Art Gallery, Brisbane  
 The River Styx (Sticks), An Australian-New Zealand Artist's  
 Book Project, National Library of Australia, Canberra  
 1993 Environment - Inner and Outer, Queensland Arts Council Gallery, Brisbane  
 Artright In the Public Eye, Artright, Brisbane  
 Crossings, BEMAC, Metro Arts Gallery 2, Brisbane  
 1992 Small Works Wide Vision, Downlands College, Toowoomba  
 Graduate Exhibition, Latrobe Valley Arts Centre, Morwell, Victoria  
 New Art Six, Museum of Contemporary Art, Brisbane  
 Sculpture in Wood, Museum of Contemporary Art, Brisbane  
 Artright for Tibet, Museum of Contemporary Art, Brisbane  
 1991 Artists Books, Grahame Galleries, Brisbane  
 Aberdare Art Prize, Ipswich Regional Art Gallery, Ipswich  
 Brisbane Boys College Art Exhibition, Brisbane Boys College, Brisbane  
 New Directions 11, Childers Regional Gallery, Childers  
 Downlands Art Exhibition, Downlands College, Toowoomba  
 Suncorp Biennial Art Prize, Brisbane  
 1990 New Directions, Childers Regional Gallery, Childers  
 Melbourne Contemporary Art Fair, Roz MacAllan Gallery, Melbourne  
 Crossing Over, University of Southern Queensland, Toowoomba

- Space 90*, Queensland College of Art, Brisbane  
*Above the Apothecary*, Institute of Modern Art, Brisbane  
 1989 *Logan Art Award Exhibition*, Logan Art Gallery, Logan  
*Downlands Art Exhibition*, Downlands College, Toowoomba  
*Suncorp Biennial Art Prize*, Brisbane  
*Gold Coast Art Prize*, Gold Coast City Art Gallery, Gold Coast  
*Remm Art Award*, McWhirters Artspace, Brisbane  
*An Italian Art Exhibition*, Brisbane City Gallery, Brisbane  
*Not Another Archibald Prize*, Roz MacAllan Gallery, Brisbane  
 1988 *Logan Art Award Exhibition*, John Paul College, Daisy Hill, Queensland  
*Two-Person Exhibition*, Ipswich Regional Art Gallery, Ipswich, Queensland  
*Brisbane Boys College Art Award*, The Performing Arts Centre, Brisbane  
*Bicentennial Bundaberg Art Festival*, Bundaberg College of TAFE, Bundaberg  
*Jacaranda Art Society Acquisitive Drawing Exhibition*, Grafton Regional  
 Gallery, Grafton, New South Wales  
*Artists as Designers*, Roz MacAllan Gallery, Brisbane  
 1987 *THAT Group Exhibition*, Museum of Contemporary Art, Brisbane  
*Gold Coast City Art Prize*, Gold Coast City Art Gallery, Gold Coast  
*Suncorp Biennial Art Prize*, Brisbane  
 1986 *Group Exhibition*, 'THAT' Contemporary Art Space, Brisbane  
 1985 *Four-People*, Noosa Regional Art Gallery, Queensland  
 1984 *Four-People*, Metro Arts, Brisbane  
*Staff Exhibition*, Queensland College of Art, Brisbane  
 1983 *Students' Exhibition*, Brisbane College of Advanced Education, Queensland  
 1981 *Staff Exhibition*, Queensland College of Art, Brisbane  
 1980 *Two*, Schonell Cinema Gallery, University of Queensland, St Lucia, Queensland

#### COLLECTIONS

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| Woollahra Municipal Council, NSW<br>Bendigo Art Gallery, Victoria<br>Besen Collection, Tarrawarra<br>James Hardy Collection, State Library of Queensland<br>Toowoomba Regional Art Gallery<br>University Art Museum, University of Queensland<br>Logan College of TAFE, Queensland<br>Queensland Symphony Orchestra, Brisbane<br>Sly and Weigall Solicitors, Brisbane<br>Prostitution Licensing Authority<br>Queensland Art Gallery   Gallery of Modern Art<br>McClelland Gallery and Sculpture Park Langwarrin<br>University of Southern Queensland, Toowoomba<br>Deakin University, Melbourne<br>Warrnambool Art Gallery, Warrnambool, Victoria<br>Gippsland Art Gallery, Sale, Victoria<br>Attorney General's Department, Queensland Australian Construction Services,<br>(Department of the Arts and Administrative Services), Brisbane<br>Ningbo City East New Town Development and Investment Company Limited, China<br>Queensland Government<br>Swire Properties, 28 Hennessy Road, Hong Kong<br>Ararat Regional Art Gallery, Victoria<br>Gold Coast City Art Gallery | Montalto Winery, Vic<br>Artbank<br>Corrigan Collection<br>Downlands College, Toowoomba<br>Griffith Art Works, Griffith University<br>Museum of Brisbane<br>Gadens Ridgeway<br>Ipswich Art Gallery<br>Scotch Oakburn College, Launceston<br>Art Space Mackay<br>QUT Art Collection, Brisbane<br>Art Gallery of Western Australia<br>Charter Hall Group, Brisbane<br>Cairns City Council |
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#### AWARDS

- 2013 Winner, Clayton Utz Art Award, Clayton Utz Riparian Plaza, Brisbane  
 2009 Recipient – Australia Council Residency Barcelona Studio, Spain  
 Development and Presentation Grant Arts Queensland, Queensland Government  
 2005 High Commendation Art & Architecture Award 2005 for public art work *Undulant* Queensland  
 Institute of Architects  
 Finalist Design Institute of Australia Queensland Awards for Public Art 2005 for public art  
 work *Undulant*  
 Finalist, The Helen Lempriere National Sculpture Award, Werribee Park, Victoria  
 2004 Recipient – Australia Council Residency British School at Rome, Italy  
 2003 Finalist, *The McClelland Survey and Award 2003*, McClelland Gallery,  
 Langwarrin, Victoria  
 Finalist, The Helen Lempriere National Sculpture Award, Werribee Park, Victoria  
 Winner, *Montalto Sculpture Prize*, Montalto Vineyard and Olive Grove  
 Red Hill South, Victoria  
 2002 DIA Awards Queensland, Best Use of Lighting Award 2002 for public art work *Ligare Lunnette*  
 DIA Awards Queensland, Set Design Award 2002 for public art work *Ligare Lunnette*  
 The Architectural Review International 'ar + d' Emerging Architecture HIGHLY COMMENDED  
 October 2002. Awarded in Copenhagen Nov. 2002 for public art work *Ligare Lunnette*

- 2001 Awarded Australia Council Residency British School at Rome, Italy  
 Winner, Woollahra Sculpture Prize, Sydney  
 Finalist, *National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra  
 Selected for the 6<sup>th</sup> *Thursday Plantation East Coast Sculpture Show*, Ballina
- 2000 Recipient – Parks Victoria Residency (awarded through the Gold Coast Art Prize)
- 1999 New Work, project grant, Australia Council
- 1997 Toowoomba Regional Art Gallery Acquisitive Award
- 1996 Project Grant, Arts Queensland, Queensland
- 1994 Special Purpose Grant - Arts Queensland to attend Design Winter School  
 RMIT, Melbourne
- 1991 Aberdere Art Prize, Ipswich Regional Gallery, Ipswich
- 1990 Logan Art Award, Painting
- 1989 Artist of the Year Queensland Symphony Orchestra

#### COMMISSIONS

- 2014 *Rise*, Lake Street, Cairns, Queensland  
*Rapture*, Suzhou, China
- 2013 *Confluenza*, Italian Memorial, Roma Street Parkland, Brisbane
- 2012 *Bloom and Scatter*, Swire Properties, 28 Hennessey Road, Hong Kong  
*Suite*, Browning Street, West End, Brisbane
- 2011 *Drifter*, Ningbo City East New Town Development and Investment Company Limited,  
 Ningbo China  
 Canelands, Mackay, Design Concept for major public artwork  
*The REEL Project*, Adelaide City Council, Vardon Avenue, Adelaide
- 2008 *Blind spot*, Crime and Misconduct Commission, Brisbane, Queensland
- 2007 *Huddle series*, Orion Springfield, public artwork, Mirvac, Queensland  
 Skilled Park, Gold Coast Stadium, Design Development for Public Artwork–collaboration with  
 Alice Hampson
- 2006 *Decoy*, private commission, Taylor, Cullity, Lethlean Landscape Architects, Adelaide  
*Greener fields*, Gabba Members Area, Project Services, Queensland Government, Public  
 Artwork –collaboration with Alice Hampson
- 2004-05 *Undulant*, Logan Community Health Centre, Queensland Government, Public Artwork-  
 collaboration with Alice Hampson
- 2004 *Blur Between*, Brisbane Magistrates Court, Public Artwork
- 2002-04 *Drift*, 33 Charlotte Street, Brisbane, Major Public Artwork, Queensland Government  
 Public artwork, Australian Chamber Orchestra Art and Music Collaboration  
 Fund Raising Dinner, Judith Wright Centre, Brisbane
- 2001 *Chat*, 175 Eagle Street, Brisbane–Major Public Artwork  
 Retail Therapy, Fortitude Valley, Brisbane  
*Retail Therapy* initiative Design Institute of Australia (Queensland Chapter), the  
 Royal Australian Institute of Architects (Qld) and Artworkers Alliance. 2 weeks during  
 September 2001. Retail Therapy was an integrated temporary public art exhibition, using  
 the shop fronts of fashion retailers in Brisbane's Fortitude Valley. At retail shop Loisida,  
 artist Sebastian Di Mauro and architects Alice LTM Hampson, Sheona Thomson and Sarah  
 Foley, worked with the owners, clothes manufacturers and designers to produce a  
 sculptural installation.
- 1999 Cairns Esplanade Project, Cairns (designs)
- 1995 Admiralty Towers Public Art Project, Brisbane (maquette and design)
- 1995 University of Southern Queensland printmaking project, *Print as  
 Document*, Toowoomba
- 1993 Commonwealth Law Courts, Brisbane (maquette and design)
- 1989 Queensland Symphony Orchestra Master Concert Series

#### SELECTED BIBLIOGRAPHY

##### MONOGRAPHS

Morrell, T. and Magon, J. 1998, *Between Material*, Sebastian Di Mauro, Brisbane Queensland  
*footnotes of a verdurous tale: Sebastian Di Mauro 1987–2009*, Sebastian Di Mauro, Brisbane,  
 Queensland

##### BOOKS

Allen, T. 2008, *Homesickness: Nationalism in Australian Visual Culture*, Macmillan  
 Publishers, South Yarra, pp.30–31.

Drury, N. 1997, *Images 3 – Contemporary Australian Painting*, Craftsman House, North Ryde,  
 pp.209, 222.

Drury, N. and Voigt, A. 1996. *Fire and Shadow: Spirituality in Australian Contemporary  
 Art*, Craftsman House, Roseville East, pp.163–171.

Drury, N. 1994, *Images 2 – Contemporary Australian Painting*, Craftsman House, Roseville East,

- pp.159, 175.
- Drury, N. 1992, *New Art Six – Profiles in Contemporary Australian Art*, Craftsman House, Roseville East, pp.60–63.
- Gibson, L. and Besley, J. 2004. *Monumental Queensland: Signposts on a Cultural Landscape*, University of Queensland Press, St Lucia, pp.161–162.
- Heathcote, C. McCaughey, P. and Thomas, S. 2008. *Encounters with Australian Modern Art*, Edited by Maudie Palmer, Macmillan Publishers, South Yarra, p.188.
- McCulloch, A. McCulloch, S. and McCulloch Childs. E., 2006, *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions in association with The Miegunyah Press, Carlton, p.381.
- Reid, M. 2004, *How to Buy & Sell Art*, Allen & Unwin, Crows Nest, p.71.
- Scarlett, K. 2008. Australia's McClelland Gallery and Sculpture Park in Landscapes for Art: *Contemporary Sculpture Parks*, ISC Press, Hamilton, pp.99–100.
- Szulakowska, U. 1998, *Experimental Art in Queensland 1975 – 1995*, Griffith University, Nathan, pp.65, 146.

#### EXHIBITION CATALOGUES

- Attiwill, S. 2004, *A Matter of Time: 16th Tamworth Fibre Textile Biennial*, Tamworth Regional Gallery, Tamworth, p.23, 39.
- Benci, J. 2004, *Fine Arts 2003–2004*, The British School at Rome, Rome, pp.24–27, 86–87.
- Brisbane City Council, 2000, *Against the Grain Australian Sculptural Furniture*, Brisbane, p.15.
- Brisbane Ethnic Music and Arts Centre Inc., 1993, *Crossings*, July, p.8.
- Carroli, L. 2000, *Floccus: Wild and Woolly*, Brisbane City Gallery, Brisbane.
- Carroli, L. and Holubizky, I. 1999, *Soapbox Installation Practices and Artists*, Brisbane, Institute of Modern Art, pp. 9, 19, 28, 43, 46.
- Daw. R, 2006, 'Unbound artists' books from the collection', *Treasures from the Heritage Collections 2006/07*, State Library of Queensland, p.13.
- Downlands College, 1992, *Small Works Wide Visions*, pp.11, 31, 43.
- Ellich, T. 2001, *Glory: The Heart Rears Wings*, Queensland Government, Arts Queensland, unpaginated.
- Grahame Galleries and Editions, 1991, *Artists' Books – The Catalogue*, p.16.
- Hawkesbury Regional Gallery, 2011, *A Verdant Heart*, Windsor, unpaginated.
- Helmrich, M. *Engagement: Art + Architecture, Art Built-in Brisbane Magistrates Court*, Queensland Government, Public Art Agency, Arts Queensland, Department of Education and the Arts, pp.28, 29, 38.
- Hoffmann, I. 1998, *Enjoin*, Asialink & Cairns Regional Art Gallery, Brisbane, pp.9-11.
- Institute of Modern Art, 1990, Robert Kinder, Judy Watson, Tina Keane, BAF Studio, Steven Alderton, November.
- Jones, S. 2007, 'Sebastian Di Mauro', *Fifteen Years of Urban Art Projects*, QUT Art Museum, pp.18–19.
- Kelly, S. 2003, *Turf Sweet*, Dianne Tanzer Gallery, Melbourne, unpaginated.
- Knights, M. and Hanson, D. 2002, *The Shape of Air*, University of Tasmania, pp.4, 6, 11, 22.
- Kubler, A. 2007, *Archimedes' Bath*, Sullivan + Strumpf Fine Art, Sydney, unpaginated.
- Kubler, A. 2004, *Temperature: Contemporary Queensland Sculpture*, Brisbane City Council, Brisbane. pp.22–23.
- Kubler, A. 2002, *Over and Over*, Gallery 482, Fortitude Valley, unpaginated.
- Kubler, A. 1999, 'Respirare', *Respirare*, Institute of Modern Art, Brisbane, unpaginated.
- Kubler, A. 1998, 'Pane e Zucchero', Cairns Regional Gallery, Cairns, unpaginated.
- Kubler, A. 1998, *Suite*, Smith + Stoneley Gallery, unpaginated.
- Kubler, A. 1997, 'Manifestation', *Manifestations, Sebastian Di Mauro*, Brisbane, unpaginated.
- Liew, M. 2004, *33 Charlotte Street: Art Built -In*, Department of Public Works and Project Services, Brisbane, pp.8–11.
- McClelland Gallery, *McClelland Survey and Award 2003*, Langwarrin, p.23.
- McCulkin, T. 1995, *A Selection from the Downlands Art Collection*, Downlands College, Toowoomba, pp.26, 27.
- McVicker, K. 2001, *National Sculpture Prize & Exhibition 2001*, National Gallery of Australia, Canberra, pp.34, 35.
- Melbourne Contemporary Artfair 2002*, Dianne Tanzer Gallery, pp.54–55.
- Monash University College Gippsland, 1992, *Graduate Exhibition*, February, unpaginated.
- Montalto Sculpture Prize 2003*, Montalto Vineyard and Olive Grove, Red Hill South, Victoria,

- unpaginated.
- Morrow, C. 1998, *ex.cat.*, Smith + Stoneley Gallery, unpaginated.
- Murphy, J. 2002, *Grapple: A Sensory Engagement with Contemporary Art*, Pinnacles Gallery, Thuringowa, pp.6, 10.
- National Sculpture Prize and Exhibition 2001*, National Gallery of Australia, Canberra pp.34–35.
- Octivium Press, 2011, *Wspolna Wizja: Shared Vision*, Brisbane, p13.
- Olubas, B. 2006, *Float*, Dianne Tanzer Gallery, Melbourne, unpaginated.
- Olubas, B. 2003, *Pivot*, Parks Victoria, Melbourne, unpaginated.
- Queensland College of Art, 1991, *Space 90*, Brisbane, unpaginated.
- Queensland College of Art, 2002, *Transit Narratives*, Brisbane, pp.21, 55.
- Petersen, L. 1994, *The River Styx (Sticks) An Australian-New Zealand Artist Project*, Raft Press Incorporated, Canberra, pp.7, 8, 15.
- Russell, S. 2005, *Academici: The Australia Council Visual Arts/Crafts Board Rome Studio Residency 1999–2004*, Faculty of Art & Design, Monash University, Caulfield, pp.26, 27.
- Smith, T. 1996, *SKiN*, Ipswich Regional Art Gallery, Ipswich.
- Spark, S. 1995, 'Sebastian Di Mauro', *Have a Look*, University Art Museum, University of Queensland, pp.10, 11.
- Stanhope, Z. 2004, 'Roots', *Suburban Abstractions*, Dianne Tanzer Gallery, Melbourne, unpaginated.
- Stewart, J. 2006, *Tidal: City of Devonport Art Award*, Devonport Regional Gallery, unpaginated.
- St Margaret's Anglican Girls School, 2008, *The Mayo Festival*, Ascot Queensland, unpaginated.
- Sullivan + Strumpf Fine Art, 2009*, Paddington, unpaginated.
- Sullivan + Strumpf Fine Art, 2008*, Paddington, unpaginated.
- Sullivan + Strumpf Fine Art, 2007*, Paddington, unpaginated.
- The British School at Rome Annual Report 2003–2004*, British School at Rome, p.29.
- The Helen Lempriere National Sculpture Award, *The Helen Lempriere National Sculpture Award 08*, Melbourne, unpaginated.
- The Helen Lempriere National Sculpture Award, *The Helen Lempriere National Sculpture Award 05*, Melbourne, unpaginated.
- The Helen Lempriere National Sculpture Award, *The Helen Lempriere National Sculpture Award 03, Melbourne*, pp.13, 32.
- Thomas, S. 2006, *If you were to collect....Elements of abstraction*, Deloitte, Touche, Tohmatsu, Melbourne, pp.3, 31.
- Victorian Tapestry Workshop, 2008, *Bias Bound*, South Melbourne, unpaginated.
- Wagga Wagga Art Gallery, 2004, *By Male Order*, Wagga Wagga, p.3.

#### JOURNAL ARTICLES

- Barnes, J. 1989. 'Sebastian Di Mauro Passage Recent Works on Paper' *Eyeline*, No. 9, Winter, p.32.
- Carroli, L. 1999, 'Respirare' *Artlink*, Vol 19, No 3, pp.82, 83.
- Casey, K. 2005, 'Unnatural Beauties', *From House to Home*, Summer 2005, Publication Services of America, Fargo, pp.42–43.
- Eisenberg, J. 'Seeing Di Mauro', *Art Monthly*, #239 May 2011, pp37-39.
- Geczy, A. 1995, 'Sebastian Di Mauro and Fay Aldred: Beatty Gallery', *Eyeline*, No. 29, Summer, pp.34, 35.
- Fraser, M. 2005, 'Grass Refuge', *Indesign Vol 22*, August, p.30.
- Kiety, A. 2004, 'Lawn and Order: Challenging our grass-roots obsession with the battle for the perfect lawn the artist Sebastian Di Mauro has turned to topiary', *Belle*, April/ May, pp.72–74.
- Kubler, A. 'Turning artists into subcontractors: The Artworkers Alliance', *Artlink*, Vol 22, No 3, p.72.
- Kubler, A. 2000, 'The locus of memory in the art of Sebastian Di Mauro' *Eyeline*, No 42, Autumn/Winter, pp.26–29.
- Lee, G. 'Art of the Garden', *Houses*, Issue 63, pp.49, 50.
- Magon, J. 1995, 'Dawne Douglas, Sebastian Di Mauro, Michael Liddle Magazine Space, Eagle Street Pier Brisbane', *Eyeline*, No 27, Autumn/Winter, p.39.
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