

the edge

Art which defies easy definition, that which crosses boundaries, is a trademark of the Roz MacAllan Gallery in Brisbane. "I'm drawn very much to mixed media. There's a lot of two dimensional work in the gallery that is more like sculpture than anything else," says director MacAllan, indicating the display of sculptural assemblages by Michael Brennan-Wood.

For an earlier exhibition, MacAllan herself crossed boundaries, unconventionally giving her artists a design brief to create a collection of functional pieces. The exercise produced some striking works, among them, Sebastian Di Mauro's Scandinavian pine chair and mirror, 'Reflected I' and 'Reflected II', and designer-maker Keith Ward's 'Landscape Table' of blackheart sassafras and his Tasmanian oak and leather 'Blue Chair III with Red'.

The gallery's planned exhibitions promise continued diversity. Malcolm Benham's mixed media works, on show until June 17, make use of salvaged materials, including iron and wood from the artist's

home renovation site. Multi-talented artist Shelagh Morgan is preparing for her show from November 9 to December 2. Her exhibitions comprise canvases and works on paper, presented with the objects which inspired her.

MacAllan chooses to focus on Queensland artists, as it allows her to develop a close relationship with them and, more importantly, to see their works take shape and to have an insight into their development.

Roz MacAllan Gallery is on the first floor of Edward House, 106 Edward Street, Brisbane. SHIRLEY POWELL

The two dimensional work in the Roz MacAllan Gallery is more like sculpture than anything else



Gallery owner Roz McAllan with Michael Brennan-Wood's sculptural assemblage 'Wave'.