

# Arts Arts Arts Arts Arts Arts Arts

## Shows with a lift between them

IT is the height of convenience to ride the lift between floors at 106 Edward Street, City, and see *The Shadow of Reason* exhibition at the Institute of Modern Art and Sebastian Di Mauro's first solo show at the Roz MacAllan Gallery.

### ART REVIEW

*The Shadow of Reason*; IMA.  
Sebastian Di Mauro; Roz MacAllan.  
Reviewed by PHYLLIS WOOLCOCK

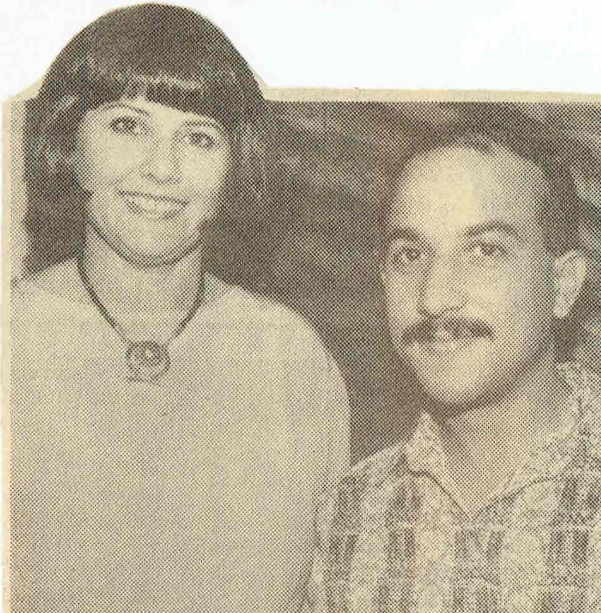
At Roz MacAllan's, Sebastian Di Mauro shows considerable promise for an artist holding his first solo show. He has made imaginative use of the natural environment, not to paint landscapes but to capture mood and to find man's relationship with the elements.

He goes outdoors and particularly to our coastal beaches to absorb and later depict in the studio the essence of his emotional response. His canvases hang unframed and free-swinging, their white edges his frame.

He paints with immense energy, dripping paint on to his hanging "frames", using strong gestural brush strokes which are at the same time fluid and very carefully controlled. Using his own particular symbols and with his lines and forms tracking across the picture plane, he encapsules something of the heart beat of earth and the dynamo which stirs the sea.

There is nothing tame about what he is attempting and nothing pale about his bold use of reds and blue in his canvases. In fact, his least successful painting is the only one in which gentle colors predominate.

Most of Di Mauro's canvases are both rivetting and highly successful. So much so that one tends to spend insufficient time with his works on paper and these should not be ignored. One canvas (2) indeed grew out of three (10, 11, 12) very satisfying works in charcoal and ink.



LEFT: Gallery owner ROZ MACALLEN with artist SEBASTIAN DI MAURO.

## Artist launches his latest works of art

QUEENSLAND artist Sebastian Di Mauro launched his vibrant exhibition of paintings and drawings at the Roz MacAllan Gallery on Thursday night.

The artist uses a variety of formats, including small charcoals, large paper works, and free hanging canvases.

A cocktail party marked the opening of the exhibition which runs at the city gallery until Tuesday April 28.



ABOVE: ALICE-ANNE MCROBBIE of New Farm, RUTH STONELEY of Highgate Hill.

LEFT: JOAN SHERRIFF of Highgate Hill and MARY MARKS of Moggill at the Roz MacAllan Gallery.

