

Part III
The Staff Self-Portrait Project

26 July – 27 August 2006

COLLEGE GALLERY
Galleria Complex
15 Tribune Street
South Bank QLD 4101

DAVID SAWTELL
RICHARD BLUNDELL
SAM DI MAURO
SEBASTIAN DI MAURO
CHARLES ZUBER
PAT HOFFIE
ALAN OWEN
ADAM WOLTER
JO DHAGE
RUSSELL CRAIG
SUSAN OSTLING
DONNA MARCUS
ROBERT MERCER
JONATHAN TSE
BEN BYRNE
GEORGE PETELIN
EARLE BRIDGER
CAROLYN GARDINER
NAOMI TAKEFANGA
CLAIRE BENNETT
DON WELCH
MICK RICHARDS
PETER WANNY
MARIAN DREW
LIZ SHAW
PAUL JOLLY
JACKY OWENS
JENNIFER HERD
ANDI SPARK

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QUEENSLAND COLLEGE OF ART 125 YEARS

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The Staff Self-Portrait Project

The three major exhibitions and publications that make up the 125th Project are designed to celebrate and reflect on QCA's ongoing role as the state's pre-eminent art and design teaching facility. An institutional scope for the historical and contemporary components therefore presents this opportunity to move beyond individual alumni and figures, past and present, who are affiliated with QCA, to also showcase works by current staff.

It is important broad insight as to how the college identifies and represents itself is offered, by including viewpoints from various staff who fulfil roles as teachers and instructors during the mentoring process of personal tuition, cultural and wider community development. Essentially self-curated from a brief that encouraged a broad range of academic and general, full-time and casual QCA staffers to exhibit a work nominated as falling within the genre of self-portraiture, we might consider it an opportunity to see 'who' the 'institution' is today, through the eyes of those beholden to it.

The show is an integral part of an approach aimed at confirming the vitality and relevance of artists and designers as educators, and as proof of their personal and professional compulsion to reveal the character and identity of the creative spirit, in themselves and others.

We hope you enjoy the diverse and intriguing range of responses, spanning various forms of representation through to non-objectivity, across several disciplines and mediums.

My thanks to CLICK MICK for photography in this catalogue.

SP Wright
Director Griffith Artworks
DELL Gallery @ QCA

- 1 Carolyn Gardiner
Self-portrait
pastels and coloured pencil on paper
- 2 Russell Craig
Self-portrait
charcoal and pencil on paper
- 3 David Sawtell
Man At The Wash Trough
[After William Dobell's 'Boy At The Beam']
pencil and charcoal on paper
- 4 Donna Marcus
The Cetiaks And Me
aluminium sculptures
- 5 Liz Shaw
Untitled [Bowl]
sterling silver
- 6 Charles Zuber
Me, Me, Me And Me...
digital print on canvas
- 7 Pat Hoffie
Self-portrait
various media on board
- 8 Claire Bennett
The Fabric Of Self
woven recycled fabric
- 9 Paul Jolly
Self-portrait
pdf file printed
- 10 Peter Wainy
Shadows
ultra-chrome on rag paper
- 11 Earle Bridger
Look Forward
photographic print
- 12 Jennifer Herd
Self-portrait As Canoe
acrylic and varnish on canvas
- 13 Don Welch
Self Portrait
metal, perspex, photo-media
- 14 Alan Owen
Looking Good On Paper
mixed media
- 15 Adam Witter
Do You Really Want To Know?
photocopy on paper
- 16 Jo D'haeg
Untitled [Self-portrait]
oil on linen
- 17 Sam Di Mauro
Con Tempo
mixed media construction
- 18 Robert Mercer
Self Portrait [native son]
still from a dvd
- 19 Jacky Owens
Self-portraits
photographs
- 20 George Petein
Self-portrait
computer-generated image
- 21 Marian Drew
Nuclear Family
photograph
- 22 Mick Richards
Cake, And Eat It Too.
photograph
- 23 Susan Osting
Night and Day
made and recovered books
twig tables, thanks to Jill Barker
and Lesbia Dobson
- 24 Sebastian Di Mauro
Woven Oceans
digital prints on rag
- 25 Ben Byrne
Untitled [Self]
collage on paper
- 26 Jonathan Tse
Portrait Of An Australian
screenprinted artist book
edition 10 / 32pp
- 27 Richard Blundell
[Detail] Urban Bushman
oil on timber panels
- 28 Noomi Takekanga
Ecstasy Is Flooded Down In
Brimming Bowls Of Wine
linocut on paper
- 29 Andi Spark
Sparky
30 second animation



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A little wine would you care for? All this and fishing too. Are you right there, Richard? Because there have got more tar. Been swinging free for bloody years. Between elephants and dragons is evocative fighting. Can't stop the dancing chicken. Hallel, I take off my cycle-clip in awkward reverence. I did to me what mitigation scores. I saw you too. I'll cut you. I'm in condition tonight. I'm still two biscuits hungry. It's a hundred years ago. It's an ugly one. Just west. No fighting in the chip shop. Not all the soda. Jesus. Nothing to do with the hairet. Shut up, Paul. Stephanie's keeping her widdle-cakes at my lunch. The chook and snails so bad you have to go into the dunny for a breath of fresh air. The painting is the colour of champagne. The pedal on the left is the clutch. Think you're bloody funny? To kneel when prayer has been valid. Trim, my no more. Very deep in the wall of the post. What do I give a damn about ethics? When the light hits me in a certain way, I'm almost handsome. Who's coming over? You can go off people, you know.

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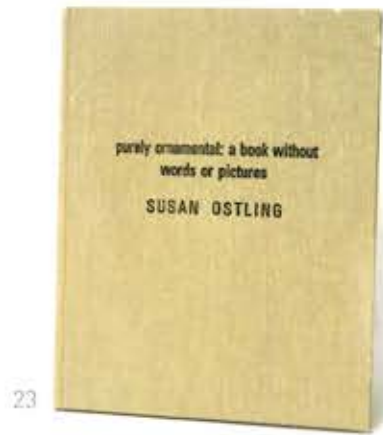
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