

brisbane

MAGAZINE

ISSUE 04 2006/2007 \$6.95 [inc gst]

architecture james russell
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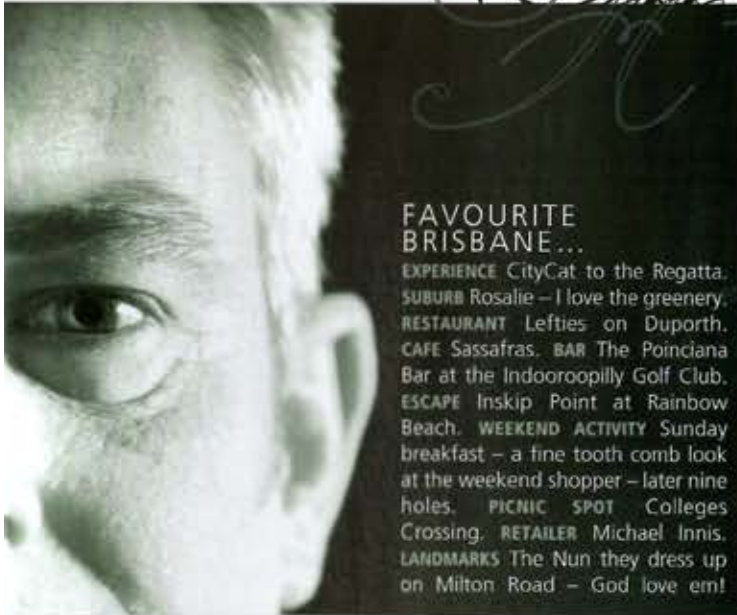
who we are, where we live, shop, work, relax + play



ISSN 1448521-4



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hayden spencer

FAVOURITE BRISBANE...

EXPERIENCE CityCat to the Regatta.
SUBURB Rosalie – I love the greenery.
RESTAURANT Lefties on Duporth.
CAFE Sassafras. **BAR** The Poinciana Bar at the Indooroopilly Golf Club.
ESCAPE Inskip Point at Rainbow Beach.
WEEKEND ACTIVITY Sunday breakfast – a fine tooth comb look at the weekend shopper – later nine holes.
PICNIC SPOT Colleges Crossing.
RETAILER Michael Innis.
LANDMARKS The Nun they dress up on Milton Road – God love em!

After spending the better half of his twenties studying and honing his craft, Hayden Spencer unleashed himself on Brisbane audiences five years ago. The dedication and skill Hayden exudes has been applauded by the industry that so far has honoured him with three Matilda Awards and also the John Dommett Medal from the Actor's Conservatory. More important, though, for the content actor is the audience's emotional response to his 'sound' and the constant Australian stories thrown his way by La Boite Theatre Company, Queensland Theatre Company, Harvest Rain Theatre Company, Grin and Tonic...the list is endless thanks to Brisbane's healthy theatre scene! Earlier in 2005 Hayden was offered the opportunity of a lifetime, travelling to Melbourne to play De Guiche/Cuigy in Simon Phillips' acclaimed production of *Cyrano de Bergerac* for the Melbourne Theatre Company, "a role and play that I find just something else". Starring opposite David Wenham, who Hayden says is "arguably Australia's most exciting up-and-coming actor of an international scale," was a dream realised and a very exciting moment in Hayden's career. This apt encounter hints at the possible future for Hayden, a career of stellar proportions. ✨



queensland college of art ^{arts}

INTERVIEW BY TINA BROWN

A thriving cityscape provides the magnificent urban backdrop for drive-by art or over-sized installation pieces extending the gallery and museum experience into the public arena. Yes, our metropolis is a living exhibition with art in all shapes and sizes abundantly dominating street corners and building foyers throughout as part of the Public Art program. Emerging from the concrete pavement, Sebastian Di Mauro's stunning designs light up our inner-city scenery, breathing an artistic life into the City. Not confined to the sculptural and installation medium, the active graphic designer and painter has carved a name for himself both here and abroad due in part to a dedication to the craft that extends to design education. The prolific artist has held almost forty solo exhibitions since 1987 with his work included in excess of ninety group exhibitions throughout Australia, Europe and Asia. He is also Creative Director of the Queensland College of Art's (QCA) professional graphic design studio, Liveworm. As a Senior Lecturer at the QCA, Sebastian is shaping the future artistic endeavours of Brisbane - it's public art on a global scale where the artworks are the students and the pavement is the world stage. ✨

sebastian di mauro

FAVOURITE BRISBANE...

EXPERIENCE Jogging or walking beside Breakfast Creek. **SUBURB** Kelvin Grove. **RESTAURANT** Timmy's.
CAFE Cantina. **BAR** I don't normally go to bars. **ESCAPE** Woodgate. **WEEKEND ACTIVITY** Jogging and creating artworks.
PICNIC SPOT New Farm Park. **RETAILER** Sirianni's. **LANDMARKS** Saint John's Cathedral.